

**the journal of
college radio**

VOLUME 14, NO. 2

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IBS ANNUAL DIRECTORY

Listings of IBS Member Stations

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FCC News & Information

New England Regional Conference



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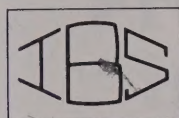
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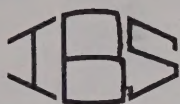


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Mahwah, New Jersey 07430 (201) 529-5900



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college radio



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in this issue:

In the Yellow Pages

DIRECTORY OF COLLEGE RADIO STATIONS

In the White Pages

From the Editor	3
New England College Radio Conference	5
Regional Conferences	6
Shorts	7
IBS Convention	8
Format Record Company Guide	9

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From the editor

Welcome once again, this time to the second issue of JCR for the 1976-77 academic year. This is the **Annual Directory** of IBS member stations, the issue that lists all of the stations who are associated with the Intercollegiate Broadcasting System in order of their location and their educational institution. It is our hope that you will use this directory often, either as a means of obtaining information about your fellow stations, or as an aid to **inter-station contact**. There might be another radio station just around the corner that you didn't know about, so give 'em a call sometime . . . you both might profit from it.

One thing to remember. If your station is not given a complete listing, it's probably because you joined IBS too late for inclusion, or, we did not receive a completed Data Banc form from you. These sheets are sent out to member stations in the spring and summer, so keep an eye out for them early next year. If your station is not listed at all, it's probably because you are not listed as an IBS member. Again, this could be because your station joined too late for the magazine deadline.

Last issue, there was much talk about the FCC matters, and how they might affect different kinds of college and high school broadcasters. At the time, it looked like some sort of decision would be made by the following month, so we promised the "final" word on the two dockets, to be announced in this issue. Well, one should never count on governmental decisions before they are hatched, and it looks like that's just what we did. As a matter of fact, since last month, nothing at all has been decided by the FCC, except for one important thing. On September 27, the commission announced that it was **extending** the deadline for filing comments in the matter of docket 20735. That's the docket that relates to noncommercial FM broadcasters, and those who plan to apply for FM facilities. The fact that the deadline has been extended means that there is now more time for college radio people to file their own comments, and there is now no real excuse not to do so.

IBS has filed comments several times that have requested this extension, on the grounds that the college broadcasters who would be most severely affected by this docket are the least able to effectively respond to it, since it's a rare college or high school station that can afford the batteries of Washington lawyers that the Corporation for Public Broadcasting can. As it turned out, CPB filed for an extension also . . . so that **they** could do some more research for their own filing. Obviously, they are stockpiling some ammunition, and college radio must do the same!

Most importantly, you must make your voice heard to the FCC. As of this date, at least 14 college radio stations have filed comments with the FCC and sent a copy to IBS. The comments range in size from one and one half page letters to 30 page documents. All are valid, and all will be taken into account by the Commission. How can you do the same? First, do some reading on the matter. For a start, there's the docket itself. That can be found in the Federal Register, Vol. 41, No. 80; Friday, April 23, 1976. You can also get a copy of the docket by dropping me a note at the Vails Gate IBS office. Then, you should re-read the article that appeared in last month's JCR by Dick Gelgauda entitled "Spirit of '76-College Radio." As we have pointed out before, you don't have to have a lawyer or even a fancy sounding title to make your views known to the FCC. Write them out as clearly as possible and send an original and 11 copies to: Secretary, Federal Communications Commission, 1919 M Street, Washington, D.C. 20054. Again, the idea is not to simply voice opposition, although you may indeed do that, but to also add constructive criticism and to suggest alternatives to the CPB backed ideas.

Now, why hasn't the FCC acted so far on docket 20780? That, as you may recall, is the proposal to redefine the limits of unlicensed low-level radiation devices (like walkie-talkies, garage door openers and whole world of Carrier Current Radio). Docket 20780 is intended to revise sections of Part 15 of the FCC Rules and Regulations, which covers all the aforementioned devices. Although the deadline for filing comments on this issue is long past, nothing has been heard from the FCC. Now, the rumor mill has it that the matter of Carrier Current Radio devices may be separated in one way or another from the rest of the docket (which makes sense). However, at least as of this date, nothing has been heard

from the Commission **except** from the representative who conducted a question-and-answer session at the New England National Conference last month. Alan Meyers, a broadcast analyst for the FCC, told us that the commission tended to handle things on an emergency basis, and that issues like the regulation of CB radios and the structure of televised presidential debates took precedence over revisions in part 15, or for that matter, revisions in the noncommercial FM rules. This means that it might be some time before we hear anything about the big decision on both the FM and Carrier Current dockets. This also means that I'm not going to make any promises about printing the "final" word in the next issue of JCR. It does **NOT** mean that you can safely forget about filing comments on 20735. The cut-off date is still set at January 3, 1977. We would appreciate it if you send us a copy of your comments too, so that we know what you are thinking.

□

After a great deal of time spent in preparation, the first supplement of this year to the IBS Master Handbook has at last been mailed out to dues paying member stations. This supplement is particularly important because it contains the first edition of the IBS Equipment Corporation Catalogue. Plans are already underway for the second edition of this catalogue, as more manufacturers are expressing interest in distributing their products through IBS-EC.

Copies of the catalogue may still be obtained by writing a note to Vails Gate.

□

Finally, as I have pointed out before and probably will continue to point out, JCR invites your comments, your ideas, your news items about your station, and your articles on College Radio related topics. In return for a good article, we will not only print it with your name at the top, thereby virtually insuring your place in the College Radio Hall of Fame . . . we will also send you several extra copies of the magazine to send home to your folks!

□

JCR will be taking a short vacation break after this issue. Our next scheduled date of publication is February 1, 1977. Nominally, the copy deadline for that issue is December 17th, but the magazine stays "open" for a short time after that. So, if you would like to write an article, let us know, and go to it. Really . . . your Mom will be proud of you.

R. A.

GOING FM?

WE CAN help you GET THERE

We're Educational FM Associates and we're in business to help schools and colleges get on the air with FM broadcast facilities. We offer a complete service from the frequency search you must have to determine what channels are available for use in your area, right through to advice in selecting the equipment you need to get on the air

once you have your Construction Permit from the FCC. We are thoroughly experienced in all phases of the FM application process and stand ready to help you get your FM application prepared, on file, and granted by the FCC just as quickly as possible and at a minimum of expense. These are some of the services we offer:

- Complete frequency search and allocation study for your proposed location
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 - Step-by-step guidance in preparing all other portions of FCC Form 340
 - Free loan of a copy of a granted application from our library to use as a model in preparing your own proposal
 - Final review of your application for completeness and accuracy before it is sent to the FCC
 - Free help in selecting the equipment you need to actually get on the air.

During the past year we've helped colleges and secondary schools all over the country build their own FM stations. We'd like the chance to work with your school as well. Call or write us for more information. We'll be glad to send you a

brochure which details the services we offer, lists our clients, and shows our standard schedule of fees. We think you'll find our rates very reasonable and we guarantee that all of our work will meet all applicable FCC technical specifications.



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NEW ENGLAND COLLEGE RADIO CONFERENCE

by MARK GOVERNOR

Over 125 students and staff of 31 college radio stations attended the first New England College Radio Conference on October 10 and 11. WUMB of UMass/Boston hosted the busy two day seminar, which was co-hosted by the station, the Intercollegiate Broadcasting System and the Massachusetts Broadcasters Association.

Participants were from schools throughout New England plus schools from New Jersey and New York. They came to hear the 22 seminars that covered nearly every aspect of college broadcasting. The most popular session, according to surveys, was led by Danny Schecter of WBCN, Boston, and George Meier, Editor of *WALRUS* magazine. They started a very lively discussion about college programming by contending that college stations were not realizing their potentials for quality broadcasts. Meier said that colleges should be broadcasting "state of the art" programming that differed considerably from commercial FM programming in their respective markets. When students protested that they had to please their audience by programming jazz and rock and what other stations played, Meier countered by saying that the stations should be offering a true alternative. He said that it has been proven many times that when a college station and a commercial station in the same area offer the same kind of programming, listeners generally tune to the commercial station. He offered examples of stations that have successfully found a "niche" by programming music that other stations in their area didn't cover.

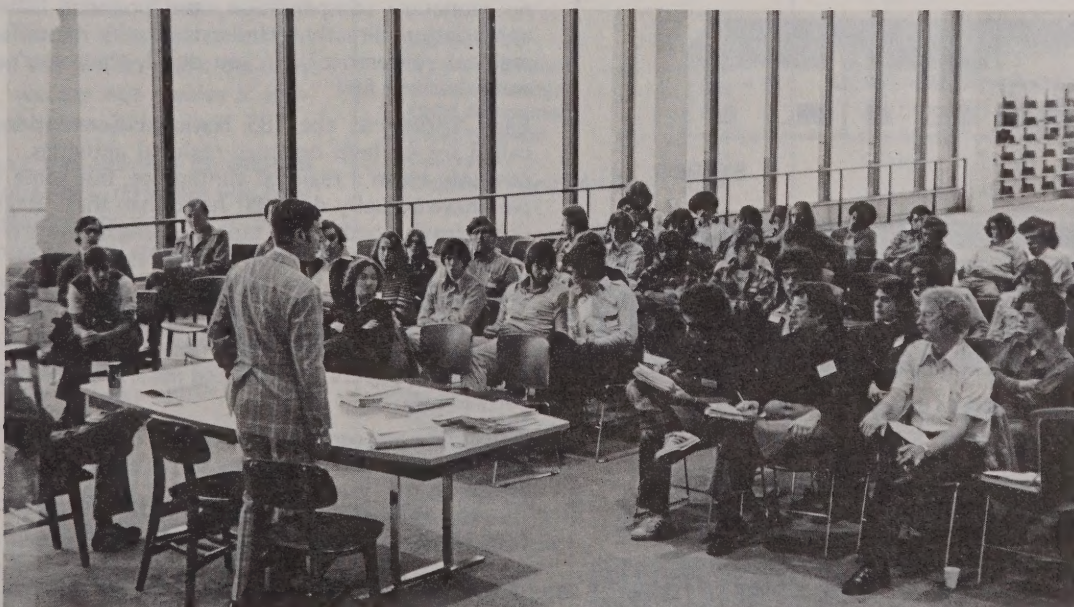
Schecter said there should be a philosophy behind each station and the programming should reflect this philosophy. He pointed out that educational FM stations were in the unique position of not having to be responsible to ratings,

advertisers, etc. This provides an ideal opportunity to put a lot of thought behind what stations air, and to think about the future of broadcasting. Students at the session responded favorably to this idea, but expressed uncertainty of how to actually incorporate it into their own stations.

In another heavily attended session, Alan Meyers of the Federal Communications Commission announced that the Commission had decided that broadcasters on 10 watt educational FM stations are no longer required to have the broadcast endorsement (element 9) on their third class license to operate it. He said the FCC was still encouraging people to get their licenses, though, and they have published an extensive study guide to help them prepare for the test, which is now revised (and a bit more difficult). Mr. Meyers also made the rather startling remark that many of the Public Service Announcements, now being aired as such on non-commercial FM stations could actually be construed as advertising. He said the FCC Rules and Regulations (73:289) read that there will be no broadcast promoting the sale of a product or service. In the case of concerts, Mr. Meyers told the session participants that "concert rundowns" were perfectly legal as long as all the announcements were read at the same time, and no one concert was singled out and promoted.

In other sessions, Judith Brackley of WCAS, Cambridge, led a discussion of women in broadcasting, and also on News Reporting. Dave Gilton of WBCN led a very popular session on third world public affairs programming, and Ed Perry led an informative session on Community Ascertainment. The Station Management session led by Jeff Tellis of WPKN, Con-

continued next page . . .



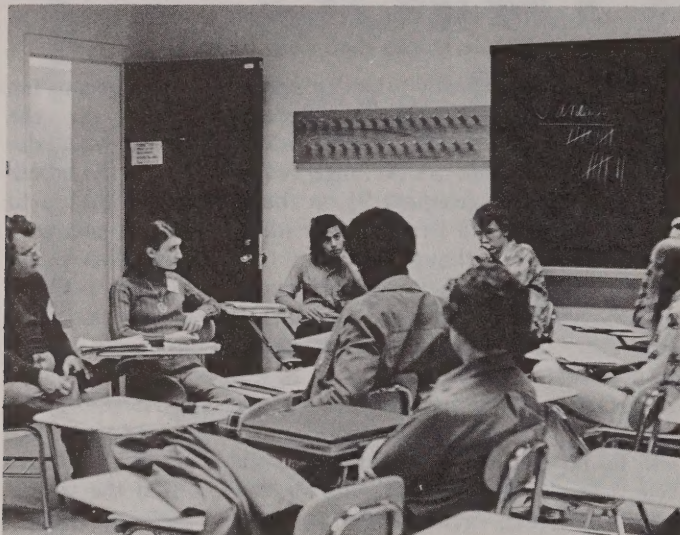
FCC Broadcast Analyst Alan Meyers leading question and answer session on FCC-College Radio relations. Attendees included: (seated front row, l. to r.) IBS Executive Director Rick Askoff, IBS President Jeff Tellis, and Dick Gelgauda, FM Station Relations Director.

photo by Anita McFadden

cont. **NEW ENGLAND
COLLEGE RADIO CONFERENCE**

necticut and Pat Monteith of WUMB brought up the many problems of licensee control in educational institutions.

Participants polled from all the sessions agreed that the conference was successful, and would help to direct the future of college radio in New England and gave the organizers ideas for future conferences of this type.



Session on Station Management

photo by Anita McFadden

REGIONAL CONFERENCES

by Rick Askoff

Where else are they happening?

Why don't they happen more often?

As you can tell from the preceding article, regional conferences can be an awfully good way for the stations in a particular area to get together once or twice a year, get to know one another, discuss common problems and in general, have a good time with people of like disposition. In the past few years, there have been dozens of these conferences, but for the most part, they have tended to take place in or near metropolitan areas, where the college station population is most dense (does that sound right?).

This year, for example, IBS helped to put on the New England Regional, and conferences are being organized in the Western New York State area and the Mid-Atlantic region (New Jersey, metro New York, Pennsy, Delaware, Maryland). There is also a regional conference planned in Southern California. And of course, besides the IBS sponsored conferences, there are other organizations who stage successful conferences and conventions, most notably the Loyola College convo in Chicago (one of the largest and most popular, held in November), and the South East College Radio Association (SECRA) conference, held in Atlanta, last year. There are small get-togethers held all over the country (one of which was held in Maine recently), and no doubt, many others of various sizes and shapes. And, of course, there's the National IBS convention each spring.

That may seem like a lot of pow-wows, but when you consider what a widespread phenomenon college radio is (at least 1300-1400 stations), the actual percentage of stations existing near the site of a regional conference is small . . . smaller than it should be.

In order to insure a successful regional conference, a few rare ingredients must be found. Most important, by far, is the interest of a determined, hard working, volunteer, slightly-to-very insane person or group of persons who are willing to put in the long hours writing letters, attracting speakers, record company reps, other stations . . . and then, figuring out what to do with them once they all arrive (feeding them and giving them a place to sit, etc.), and afterwards, sending out the thank-you notices. All of that devoted to getting college radio stations together, for no monetary compensation, and precious little in the way of appreciation directly. Understand why it's difficult to put on a regional conference? If you don't, then you're just the person we're looking for!

Each Spring, at the IBS National Convention, volunteers are called for to help organize regional activities. "Activities" can certainly mean a regional conference, but some volunteers in the past have actually done far more than that. Regional newsletters can be published, local tape exchanges and even wire line networks have been organized in some areas.

But, of course, regional directors are generally students and broadcasters first, and regional directors second. Our enthusiastic volunteers at the convention often return home and realize how many term papers are due, and naturally, the region begins to die before it starts.

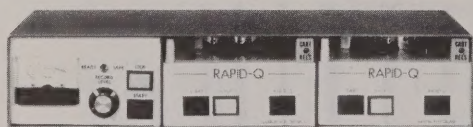
Still, there are certain areas of the country that have sustained a regional "identity" for many years, even if there were some times where no one was actually running things. And there is no question but that the individual station profit by it. Where ideas are freely communicated, where stations do not have to "go it alone", and where an atmosphere of "community" among separate radio stations are found, that's where you'll find the college stations with the best record service . . . the widest selection of programming materials, and the most successful business departments.

*For information on the regions program
in your area, contact IBS.*

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DIRECTORY

OF COLLEGE RADIO STATIONS

The following directory lists some very basic information about college (and some high school) radio stations that are presently members of the Intercollegiate Broadcasting System, the international trade association for all student radio stations.

The stations are arranged alphabetically by state and by institution, which means that all of the IBS stations in each state are to be found in order of their college or university name. At the end of the U.S. listing, the stations belonging to IBS that are located in Australia and Canada are listed.

Information contained in each listing was gathered by sending out two survey forms in the Spring and Summer of 1976. Stations were asked about their call letters, method of transmission and power, hours of operation, format, personnel, etc., and after receiving a certain percentage of the forms back, we attempted to make sense of them so that we could print them.

A typical listing for a station goes something like this:

Call letters, type of signal (FM, CC, CAFM), institution, IBS code number

Mailing address, phone number (Where supplied)

Station power, frequency, school enrollment ("en:"), potential audience ("pa:")

Hours of operation per day (hpd:), per week (hpw:)

Station Personnel (see accompanying abbreviation guide)

Station format

Affiliations (Aff:)

Stations were asked to describe their formats "in a few words", which will explain the wide diversity in listing styles.

If all of this sounds confusing, it's only because the maximum amount of information has been crammed into the smallest possible space. It usually helps if you try looking up your own station. If you find a big mistake there, let us know and we'll try to print up corrections in a future issue of JCR (this is relatively important — the JCR Annual Directory is used by many record companies and equipment manufacturers as "the" sourcebook on college radio.

If your station is not listed, or if it only received a partial listing, chances are that either you are not an IBS member station, or, you joined too late to make the copy deadline, or, we did not receive a completed data banc from you in time.

Finally, there's the question of what to do with this directory, now that you have it. Well, it's really up to you . . . it can be used to compare your station with the way others work, or you can actually use it as a means of getting in touch with other stations. You might be surprised at the fact that there is another college station very similar to your own . . . just down the block.

Due to a change in format (larger, easier to read type style), this directory is in two parts. Part One lists IBS member stations from A (Alabama) to N (New York State). Part Two will be published in the next issue of JCR.

Advisor	AD
Assistant Manager	AM
Business Manager	BM
Chief Announcer	CA
Chief Engineer	CE
Control	C
Classical Program Advisor .	CPA
Director	D
Faculty	F
Faculty Advisor	FA
General Manager	GM
Music Director	MD
News Director	ND
Operations Director	OD
Operations Manager	OM
Production	P
Program Director	PD
Promotion Manager	PrdM
Publicity Director	PubD
Sales Manager	SM
Sports Director	SptD
Station Manager	STM
Traffic Manager	TM
Technical Advisor	TA
Technical Director	TD

ALABAMA RADIO (IBS)

WISS, Indian Springs School 597

WSBR, St. Bernard College 216

WVSU—FM, Sanford University 506

800 Lakeshore Dr., Box 2270
(205) 870-2934
10w, 91.1; en: 3,800, pa: 10,000
18.5 hpd; 129.5 hpw
GM: Mark R. Hammond
CE: R. J. Comer
PD: Steven C. Benfeild
MD: Russ Bryant
AD: H. L. Martin
Progressive Music

WHIL, Spring Hill College 473

ALASKA RADIO (IBS)

KMPS—CC, Univ. of Alaska 477

(907) 479-7055
4—50w, 620; en: 4,000, pa: 1,300
24 hpd; 168 hpw
GM: Perry L. Elliott
CE: Bill Gerken
MD: Mike Holms
AD: Sue Pittman
ND: Cindy Spanyers
PM: Dave Vickery
Progressive Rock, with soul, jazz, etc.

KUAC, Univ. of Alaska 199

ARIZONA RADIO (IBS)

KNAU—CC, Northern Arizona Univ. 006

CU Box 5783, (602) 523-3001
en: 10,500, pa: 30,000
17 hpd; 119 hpw
GM: Bill Shedd
CE: Bill Emswiler
PD: Steve Sapp
AD: Darrell Dahlman
SM: Dan Hochuli
Top 40, Rock

KSUA, Univ. of Arizona 552

ARKANSAS RADIO (IBS)

KGED, Arkansas College 614

KASC, Arkansas State Teachers 275

KSWH—FM, Henderson State Univ. 643

(501) 246-5511
10w, 91.1; en: 3500, pa: 12,000
11 hpd; 65 hpw
GM: Dr. Edwin H. Ryland
CE: Gary Brewer

DIRECTORY OF COLLEGE RADIO STATIONS

PD: Annette Bishop MD: Janice Fells AD: Ed Ryland ND: Loretta Go PM: Kevin Smith Top 40 & Soul, App. 15 hrs/wk. public affairs, instructional.					
KUAF, Univ. of Arkansas	603	KNBS, East Union High School	715	KALX—FM, U. of California	176
CALIFORNIA RADIO (IBS)		KFSR, Fresno State College	046	at Berkeley, Eshleman Hall.	
KACT, Ambassador College	590	LVC, LaVerne College	739	(415) 642-1111	
KBCC—FM, Bakersfield Com. Col.	468	KHCR, L. A. Harbor College	367	10w, 90.7; en: 30,000, pa: 1,500,000	
1801 Panorama Dr. (805) 395-4523		KXLU—FM, Loyola-Marymount	529	20 hpd, 140 hpw	
106 mhz, en: 12,000, pa: 29,000		7101 W. 80th St.		GM: Andrew F. Reimer	
GM: Ronald Dethlefson		300w, 88.9; en: 4500, pa: 3M		CE: David L. Josephson	
CE: Steve Rice		16 hpd; 112 hpw		PD: Gary P. Fasco	
MD: Ronald Dethlefson		STM: Gary Zacuto		MD: Doc Pelzel	
AD: Ronald Dethlefson		CE: Jim Martyn		AD: Peter C. Kerner	
ND: Robert Stuck		PD: Wayne Carlyle		STM: Gary D. Lavender	
PM: Richard Kelley		MD: Bill Hayes		ND: John Moore	
Block programmed AOR, Top 40,		CPA: Nestor Periera		Prog. and Diverse Music —locally	
Soul, Chicano, S&W, Classical		Prog. rock 6 am—6 pm, classical,		produced news and public affairs	
Affil.: Kern Cty Broadcasters Assn.		cultural, educational 6—10 pm.		Aff.: U. of Calif. Radio Network	
KBBK, Bethany Bible College	175	KBDR—FM, Merced College	680	KCSC—CAFM, U. of California	021
KBHI—FM, Beyer High School	714	3600 M St., (209) 723-4321		Chico, P.O. Box 1580	
1717 Sylvan		10w; 89.1; en: 5000, pa: 30,000		(916) 343-8366	
10w, 89.9; en: 2400, pa: 150,000		12 hpd; 60+ hpw		10w, 720 khz, 95.3 mhz	
11 hpd; 55 hpw		GM & AD: Ralph Donald		pa: 3,000 dorm residents and	
GM: Lori Hammer		CE: Paul Brown		15,000 cable subscribers, en: 13,000	
CE: Dan Putter		PD: Gil Hassen		19 hpd, 133 hpw	
PD: Teri Harger		MD: Tim Keller		GM: Billie Sharpe	
MD: Doug Cripe		STM: Kevin Gidney		CE: John Hunerlach	
AD: Ron Underwood		Multiformat music, public service		PD: Andy Plumbridge	
Pop Rock, campus activity,		spots, public interest programs		MD: Kent Casto	
live FB & basketball.		Aff.: SIU Net, CCTAC, NAEB		ND: Elaine Womack	
KBBI, Biola College	729	KRJJC, Modesto Junior College	254	PM: John Luciano	
KBLA, California State College	446	KOXY, Occidental College	388	Progressive, AOR	
at Los Angeles		KRHC, Rio Hondo Junior College	304	KUCI—FM, U. of California	691
KEG, California State College	683	KERS, Sacramento State College	223	Irvine, (714) 833-6868	
at Sacramento		KSMC, St. Mary's College	574	27w, 89.9; en: 8,300, pa: 100,000	
KNAB, Chapman College	460	KUSF—FM, U. of San Francisco	121	24 hpd, 165 hpw.	
KCMC—CC, Claremont Men's Col.	227	2130 Fulton St. (415) 387-3803		GM: Nick Roman	
Story House, Box KCMC		5,000 DIR, 90.3; en: 6000, pa: 4 Mil.		CE: David McCue	
Minimal, 880 khz, en: 880, pa: 6000		12 hpd; 84 hpw		PD: John Donan	
9 hpd, 60 hpw		GM: Steven C. Runyon		MD: Cyncha Caldiera	
GM: Dennis C. Jones		CE: Bill Ruck		PA: Thane Tierney	
CE: Bruce A. Johnson		PD: John Brennan		Variety, prog. rock/jazz with some	
PD: Brian Ames		Cultural, educational, non-		classical, heavy local public affairs.	
MD: Dennis Jones		commercial community radio		Aff.: Pacific Coast Radio Network	
Middle of the road, FM, Progressive		KZSU, Leland Stanford Jr. U.	125	KCSB—FM, U. of California	016
rock, some classical.		P. O. Box 5788		Santa Barbara, P.O. Box 13401	
KVHS—FM, Clayton Valley H.S.	397	10w (40w ERP), 90.1		185w ERP, 91.5,	
1101 Alberta Way, (415) 687-4721		en: 12,000, pa 150,000		en: 12,000, pa: 350,000	
265w, 90.5; en: 3500, pa: 300,000		24 hpd ex. Mon. 12—6 am, 162 hpw		24 hpd, 168 hpw	
15 hpd, 75 hpw		GM: Lawrence P. Goldman		GM: Helen Lyons	
GM: Toby Johnson		CE: Tom Smith Hedges		CE: Steve Sellman	
CE: Charles Freeman/Eric Layton		PD: Wayne J. Miller		PD: Gary Tegler	
PD: Diane Chambers		MD: Wyatt K. Jennings		PubD: Eugene Hughes	
MD: Mike Harpold		AD: Dan Williams		AD: Dr. Joseph Sayovitz	
AD: Ernest Wilson/Doug Smith		BM: Jon M. Morris		PA: Glen Coleman	
Educational/variety/public		ND: Andrew P. Holtz		ND: Woody Chaves	
		Prog. rock, 12 hrs. jazz, 6 hrs. class.,		wide spectrum of alternative pro-	
		8 hrs. soul, 4 hrs. Latin music.		gramming, news locally produced	
		Aff.: Calif. Broadcasters Assn., ASCAP		and public affairs programming.	
		NAB, UPI Audio		Aff.: ABC News	

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DIRECTORY OF COLLEGE RADIO STATIONS

KSCU-CC-CAFM, U. of Santa Clara 395 P.O. Box 1207, 244-6482 Cable: 89.1, 91.1, CC: 535 en: 3350, pa: 50,000 12-16 hpd, 96 hpw GM: Patrick Dowdle CE: Joseph Nebolan PD: Erwin Meeks MD: Patricia Condon PubD: Pam Lister Prog., jazz, country and western Aff.: NAPRA	WCNI-FM, Connecticut College 460 Box 1333, 10w, 91.5 en: 1600, pa: 102,000 19 hpd, 105 hpw GM: Keith Ritter CE: Scott Calamar PD: Warren Klotz MD: Chris Zingg Pres.: David Cruthers ND: Scott MacKinnon Free form includ. all types of music, spec. classical programming.	Spt.D: Paul DeRose Prog. rock, 6 hrs.weekly jazz and classical, 4 hrs. NPR programming. Aff.: Conn. Soc. B'casters
KWEB-FM, Webb School of Calif. 160 1175 W. Baseline Rd. 10w, 101.5; en: 225, pa: 500 8 hpd, 56 hpw GM: Frank Sterns CE: Alan Bruno PD: Ted Keyes MD: Chauncey Medberry AD: Jim Gucciardo BM: Jim Murphy Progressive	WVOF, Fairfield University 431	WOAQ-FM, Quinnipiac College 728 555 New Road 10w, 88.3; en: 2500, pa: 25000 19 hpd weekdays, 16 weekends, 127 hpw. GM: Dave Carey CE: Ernie Kirshner/P. McGrath PD: Kate Kukulka MD: Steve Annis AD: Grace Levine ND: Ted Huffman BM: Gary Herbst Progressive
KRCC-FM, Colorado College 571 (303) 473-2233 1000w, 91.5; en: 1800, pa: 200,000 14 hpd, 110 hpw GM: James Byers PD: David Cowen MD: Karen Conway AD: Dr. Davis Roeder CPA: Phillip Genty Free form, classical, jazz	WRMC, Mitchell College 400	WESU-FM, Wesleyan U. 145 Box 2300, Wes. Stat. (203) 346-7791 1000w, 88.1; en: 2300, pa: 100,000 24 hpd, 168 hpw GM: Hal Garneau CE: Richard Walsh PD: Jonathan Deull MD: Bruce Nelson Pres.: John Thorp Sec-Treas.: Dan Waters ND: David Dranoff Diverse format directed toward Wesleyan U & Mdn., Ct.
KWSB-FM, Western State College 328 Box 928, 10w, 91.9 en: 3,200, pa: 3000 20 hpd, 140 hpw GM: Edward T. Elliot CE: Bob Brown PD: Joyce Ayres MD: Steve Nash AD: Frank Venturo Prog. rock, with jazz moving into foreground. Aff.: CMEN	WWCR, Northwestern Conn. Community College 628	WXCI, Western Conn. State C. 543
WFCS-FM, Central Conn. State C. 324 P.O. Box B-030, Student Center 10w, 90.1; en: 7000, pa: 300,000 16 hpd, 112 hpw GM: Phil Muisener CE: Gil Amaro PD: Mike Joyce MD: Rob Warner AD: Dr. Thompson BM: Nancy King PubD: Bruce Masi Cont. music and special pro- gramming, public affairs.	WCBS, So. Conn. State College 625	WYBX-FM, Yale University 152
WNHU-FM, U. of New Haven 538 300 Orange Ave. (203) 934-9296 1,700w, 88.7; en: 8000, pa: 2 mil. 18 hpd, 126 hpw GM: Dick Gelguda STM: Russ Sharpe CE: Tom Gliffort MD: Tom Sabellico PD: Paul Marcucci ND: Tom Gartland	WPKN-FM, U. of Bridgeport 011 244 University Ave., (203) 576-4895 2400w, 89.5; en: 9000, pa: 3 mil. 20 hpd, 140 hpw GM: Jeffrey N. Tellis TD: David Drapisch PD:FM: Mike Zito PD:AM: Bob Fisher ND: Hal Weinberg Sp.D: Bob Heussler PR: Linda Bull Prog./jazz/alt./free form Aff.: CBA, AP, Reuters, WJA	DELAWARE RADIO (IBS)
	WHUS-FM, U. of Connecticut 028 Box U-8, 429-3100 3160w, 91.7; en: 16,000, pa: 3 mil. summer: 108 hpw GM: Linda M. Smith PD: Dan Blumenthal MD: Talib Stringer AD: Jerome Lasloffy 14-15 hrs. pub. aff. per week, varied music. Aff.: ABC, Pacifica	WWBC, Brandywine College 427
	WSAM-CC, U. of Hartford 618 200 Bloomfield Ave. 640 khz; en: 9000, pa: 7000 24 hpd, 168 hpw GM: Peter J. Crossley CE: Robert Malkemes PD: Bob Celmer MD: Lynne Frolow/Larry Kilburn BM: Michael Graziano Progressive/block format	WSLY-CC, Wesley College 144 (302) 674-4000 640 khz; en: 1010, pa: 1200 14 hpd, GM: Eugene I. Slocum Jr. CE: Vince Polo PD: Rick Faison MD: Jim Dunwody AD: Joseph T. Kanecny V.P.: F. Goodrich Rock 65%, MOR 20%, Jazz & Blues 15%
		FLORIDA RADIO (IBS)
		WFIT-FM, Florida Institute of Technology 670 Campus Box 5067, (305) 724-0915 41w ERP, 91.5; en: 2000, pa: 10,000 18 hpd, 7 dpw GM: Dale Cannon CE: Curt Waters PD: Scott Dare AD: Dr. James T. Stoms Classical, jazz, Big Band, Latin Show, Prog. rock.
		WKTZ, Jones College 333
		WVRM, U. of Miami 356

DIRECTORY OF COLLEGE RADIO STATIONS

DISTRICT OF COLUMBIA RADIO (IBS)

WAMU—CC, The American U. 005
Box 610, (202) 363-1515
250w, 610; en: 13,500, pa: 4000
24 hpd, 7 dpw
GM: Roy Heffley
CE: Rick King
PD: Tim Menowsky
MD: Rich Rothschild
AD: Campus Media Commission
OM: Steve Redisch
PM: Matt Coates
ND: C. Dumont/B. Garnett
Album Oriented Rock
Aff.: ABC

WWCU, Catholic U. of America 689

WRGW—CC, George Washington U. 238
730 21st St., N.W.
20w, 680; en: 15,000, pa: 15,000
17 hpd, 111 hpw
GM: Gary Carlton
CE: Chip Fetrow
PD: Rich Mand
MD: Doug Bern
AD: David Skolnock
AM: Deborah Morgulis
Prog. rock/jazz/free format
Aff.: Mutual News

WEBS, Majorie Webster College 075

WRTC, Trinity College 402

WWTI—CC, Wash. Tech. Institute 565
4200 Conn. Ave. N.W.
25w, 610; en: 7800, pa: 7800
9 hpd, 45 hpw
GM: Charles Luther
CE: Philip Washington
PD: Jerome Hill
MD: Marlan Clark
AD: Elisha James
ND: Steve Howard
Info. with musical drop-ins.

GEORGIA RADIO (IBS)

N/A, Brenau College 742

WCLK—FM, Clark College 703
240 Chestnut St., S.W.
54w, 91.9; en: 1600, pa: 20,000
11 hpd, 86 hpw
CE: Cecil O'Neal
PD: Quo Vadis Gex
AProD: Ronald A. Jenkins
AD: Dr. Gloria Walker
AD: Charles Hobson
85% jazz, 15% other & sports

WSTB—CC, So. Technical Institute 346
534 Clay St.
10w, 1280 khz; en: 3000, pa: 3000
15 hpd, 75 hpw
GM: Randy Tyndall
CE: Steve Westbrook

PD: Bill Meecham
AD: Prof. Walter Burton
Better than top 40, but less than
progressive rock.
Aff.: SECRA

WVVS—FM, Valdosta State College 622
VSC Box 142 (912) 247-3248
180w, 90.9; en: 5000,
19 hpd, 133 hpw
GM: Hank Gavigan
CE: C. H. Fletcher
PD: Hank Gavigan
MD: Scott Crane
PA: Tony James
AM: Kirk White
Dir.E: Walt Taylor
Progressive rock
Aff.: SECRA

IDAHO RADIO (IBS)

KUOI—FM, Univ. of Idaho 060
Stud. Union Bldg. (208) 885-6433
50w, 89.3; en: 8000, pa: 35,000
24 hpd, 168 hpw
GM: Mike Mundt
CE: Tom McGrane
PD: Tom Bashaw
MD: John Rankin
ND: Georgia Bashaw
Prod.D: Jeff Tracey
Prog. rock, jazz, classical
Aff.: UPI Audio, UPI Wire,
AP Wire, NPR Tape

ILLINOIS RADIO (IBS)

WVIK—FM, Augustana College 217
10w, 91.1; en: 2439, pa: 200,000
17 hpd, 119 hpw
GM: Mark E. Boozell
CE: Glen Rogerson
PD: Dale Squier
MD: Greg Truman
AD: Chad Meyer
BM: Greg Swedo
ND: Randy Whyte
Prog. rock

**WUIC, U. of Illinois
at Chicago Circle** 732

WVRX—CAFM, Columbia Col. 633
P.O. Box 11343, (312) 467-0300
en: 2000, pa: 700
18 hpd, 90 hpw



GM: Michael Hartman
CE: Martin T. Murphy
PD: Thomas Brocious
MD: Michael Hartman
Dept. Chm.: Al Parker
ND: Michael Fee
Top Rock, News, UPI

WCTC—CC, Concordia Teachers Col. 672
7400 Augusta St., 600 khz
en: 1200, pa: 1000
10 hpd, 70 hpw
GN: Peter Zuiko
CE: Betty Worst
PD: Peter Zuiko
AD: Dr. Kent Moors
TA: Richard Richter
Bus. Ad.: Bill Bradley
Varied, programming in the field
of education.

WELH—CC, Eastern Illinois U. 511
118 Coleman Hall, 640 khz
en: 8000, pa: 15,000
24 hpd, 168 hpw
GM: Bruno Kvctinskas
PD: Brian Johnson
MD: Gary Sturnberg
AD: Joe Heumann
Prog. rock, limited soul & soft
rock mixed with a strong base
of top 40.

WRSE, Elmhurst College 041

WGRN—FM, Greenville College 049
315 E. College Ave. (618) 664-1840
10w, 89.3; en: 800, pa: 16,000
72 hpd, 72 hpw
GM: Tom Busch
CE: James Kerns
PD: Mitch Cooley
AD: Ivan Ratcliffe
M.O.R.

**WHCM—CC, William Rainey
Harper College** 484
Algonquin & Roselle Rds.
en: 11,000, pa: 17,000
14 hpd, 69 hpw
GM: Doug Beaty
CE: Bob Sterrett
PD: Terry Flynn
MD: Dave Ruckert
AD: Harriet Kandelmen



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WHCC—FM, Highland Community C. 695
 Pearl City Road
 Sid Fryer, Director AV Services
 Jerry Neilson, Pub. Rel. staff
 Tim Richardson, A.V. Services
 Jazz/Rock/Pro. Country, heavy
 on info. on school

WHSI, Hinsdale Central H.S. 669

WILC, Illinois College 326

WIIT, Illinois Inst. of Tech. 061

WILN-CC-CAFM, Illinois State U. 062
 401 Cook Hall, (309) 436-5491
 540khz, 106mhz
 en: 20,000, pa: 40,000
 18 hpd, 116 hpw
 GM: Duane L. Moss
 OD: James Smetana
 PD: Duane L. Moss
 MD: D. Yunker/J. LaMore
 AD: William Jesse
 Prm.D: Nancy Hany
 Bdcst. Eng.: Michael Bove
 Top 40 sounds,

WESN, Illinois Wesleyan Col. 599

WMXM—FM, Lake Forest College 067
 (312) 234-5480
 10w, 88.9; en: 1200, pa: 300,000
 18 hpd, 132 hpw

WLNX—FM, Lincoln College 598
 300 Keokuk St.
 10w, 90.1; en: 500, pa: 20,000
 16 hpd, 112 hpw
 GM: Cary Gaffney
 CE: Brayton Danner
 PD: Cary Gaffney
 AD: Brayton Danner
 Librarian: Jan Morrow
 ND: Kenneth Coe
 emphasis on top 20, news twice
 daily, weather twice each hour.

WLUC—CC, Loyola University 358
 6525 N. Sheridan
 600 khz; en: 6000, pa: 6000
 19 hpd, 119 hpw
 GM: Jon Winke
 CE: Jack Donovan
 PD: Brendan Holloran
 MD: Joe Bianco
 AD: Dr. Sammy R. Danna
 Soft rock until 6pm, prog. rock eve,
 educational 5 hrs. per day.

WMMC, MacMurray College 073

WJMU, Millikan University 658

WMCR, Monmouth College 607

WONC, North Central College 584

WZRI, Northeastern Illinois U. 540

WKDI—AM—FM, No. Illinois U. 371
 544 College Ave. (815) 753-1279
 610khx, 93.5mhz, en: 21,000
 pa: 55,000; 24 hpd, 168 hpw
 GM: John D. Freberg
 CE: James G. McDermott
 PD: Patrick Sweeney
 MD: Mike Emody
 AD: Dr. John F. Wellman, PhD.
 SD: James B. Gross
 ND: Pat Heffernan
 Progressive Music of all types,
 Strong news & sports commitment
 Aff.: ABC Info., Zodiac, AP

WNPC, North Park College 098

WTPC, Principia College 106

WWQC—FM, Quincy College 180
 1831 College (217) 223-6880
 10w, 90.3; pa: 40,000
 10/12 hpd, 70/84 hpw
 GM: George Stenitzer
 CE: Mark Carey
 PD: Tom Lambert
 MD: George Stenitzer
 AD: C. J. Mason
 Asst. PD: Mark Gunder
 Librarian: Daphne Selman
 Variety, easy-listening, classical,
 educational;
 Aff.: SIU tape net.

WRCR—CC, Rockford College 239
 5050 E. State, (815) 226-4150
 101w, 640 khz, en: 700, pa: 7-800
 15 hpd, 90-105 hpw
 GM: Bill Bird
 CE: Frank Buckingham
 PD: George Wollman
 MD: J. Habel/B. Howard
 AD: Ralph Cohen
 ND: Barb Strand
 BM: Bill Hubbard
 80% rock, 10% jazz, 5% comedy,
 5% misc.
 Aff.: INBA, ABC Cont. Radio Net.
 Radio-Tele. News Dir. Assn.

WRBC—CC, Roosevelt University 116
 430 S. Michigan (312) 341-3666
 20w, 640khz, en: 7300, pa: 5850
 13 hpd, 5 hpw
 GM: Wheeler Cole
 CE: Craig Scott
 PD: Glenn Johnson
 AD: Dr. Brandel Works
 ASM: Marie Grass
 ND: Al Redini
 Jazz, Rock, Classical, MOR,
 Folk, Variety

WRSB, Shimer College 294

WIDB—CC, Southern Illinois U. 515
 Wright I, SIU
 600khz, 104mhz; en: 24,000
 pa: 35,000, 24 hpd, 168 hpw
 GM: Larry Davis
 CE: Tommy Thaviu
 PD: Joe Halpin
 MD: Jim Meadows
 AD: Dr. Davis Terwische
 PR: John Buckley
 SM: Tom Reeves
 Album-Oriented-Rock

WRRG, Triton College 578

WHPK, Univ. of Chicago 292

**WPGU—FM, U. of Illinois
 at Champaign** 609

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INDIANA RADIO (IBS)					
WRVN, Anderson College	648	WECL—FM, Earlham College	036	WHWE—FM, Howe Military	488
N/A, Calumet College	631	10w, 91.5; en: 1200, pa: 60,000		Box 247	
WDSO-FM, Chesterton H. S.	726	8-18 hpd, 125 hpw. max.		10w, 89.7; en: 300, pa: 2500	
651 W. Morgan		GM: John Bean		8 hpd, 40 hpw	
10w, 89.1; en: 1700, pa:5000		PD: Carter Van Waes		GM: William Silticks	
11 hpd, 57 hpw		MD: John Bean		PD: Bill Easton	
PD: Rick Valpatic		AD: Charles Brown		STM: Vaughn Priester	
MD: Linda Henderlong		BM: Elizabeth Carter		MOR, religious, easy	
AD: James Cavallo		ND: Ken Hellendall			
CA: Greg Gawronski		Diverse: classical, rock, folk,		WICR—FM, Indiana Central U.	240
ND: Peggy Williams		jazz, soul, News and Pub. Aff.		1400 E. Hanna, (317) 788-3280	
Soft rock, MOR, Rock, special programming				10w, 88.7; en: 2000, pa. 5000	
WGRC—FM, DePauw University	251	WEVC—FM, U. of Evansville	451	16 hpd, 80 hpw	
(317) 653-3663		P.O. Box 329, (812) 479-2022		GM: Jim Gregory	
115w, 91.5; en: 2500, pa: 15,000		5700w, 91.5; en: 4500, pa: 100,000		CE: Paul Strickland	
18 hpd, 115 hpw		18 hpd, 126 hpw		PD: Mike Reed	
GM: John R. Bittner		GM: Gil Clardy		MD: Kathy Waddle	
CE: Robert Reeves		CE: Tom Boarman		AD: Jim Ream	
PD: Keith D'Ambra		PD: Tony Fox		PM: Mike Cagle	
MD: John Maxfield		MD: Gil Clardy		Rock & jazz with emphasis on new material	
AD: John R. Bittner		Cont. Dir.: Pam Riordan			
ND: Bill Caskey		Prog. rock and jazz		WIUS-CC-FM, Indiana U.	360
TM: Linette Finstead				815 E. 8th St., (812) 337-9487	
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UPI, AP Wire, Texaco-Met. Opera Radio Network		(219) 533-3161		20 hpd, 140 hpw	
		390w, 91.1; en: 1250, pa: 25,000		GM: Phil W. Branham	
		12 hpd, 83 hpw		CE: Mark Copher	
		GM: David M. Groff		PD: Jim Forsythe	
		CE: Henry Weaver		MD: Craig Owenaby	
		PD: Larry Becker		AD: Herbert E. Smith	
		MD: Brent Weaver		ND: Don Kincaid	
		AD: Roy Umble		Cont. rock	
		Classical music & religious programming		AFF: RAB, ABC Cont., IBA	

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CE: I.I. Electronics	
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75w, 550 khz; en: 300, pa: 300	
24 hpd, 166 hpw	
GM: Gregory Kephart	
CE: Jerry A. Kilgour	
PD: Dave Langdon	
MD: Paul Kelbe	
AD: Karl D. Schlundt	
Progressive Rock	
WBKE—FM, Manchester College	074
Box 88, 3000w, 89.5	
en: 895, pa: 1100; 10 hpd, 61 hpw	
GM: Larry Stratmeier	
CE: Dick Murray	
PD: Jeff Courtright	
MD: Tom Powers	
AD: Samuel Davis	
BM: Karen Kennedy	
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WILY—CAFM, Purdue University 442

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90.1 mhz; en: 30,000, pa: 10,500
12 hpd, 84 hpw
GM: J. T. Wilkinson
CE: D. A. Bloodgood
PD: C. R. Hellmann
MD: R. W. Wilkinson
BM: H. E. Ennis
Top 40/Progressive daytime,
Jazz, nighttime
Aff.: Purdue Radio Network

WOWI, St. Josephs College 272

WTSC—FM, Tri-State U. 692

(219) 665-9441
250w, 88.3; en: 1300, pa: 10,000
GM: Tim Collier
CE: Mark Musick
PD: Tom Collier
AD: Alan Showalter/B. Orlosky
BM: John Zabrecky

WSND, U. of Notre Dame 524

IOWA RADIO (IBS)

KBVC—FM, Buena Vista College 155

(712) 749-2180
100w, 89.9; en: 900, pa: 2500
9 hpd, 56 hpw
AD: Kenneth Clyde Hill
Classical/jazz/folk/ religious/rock
with emphasis on talk/PA/sports/
news programming

KCUI—FM, Central Col. of Iowa 298

(515) 628-4151, ext. 235
10w, 89.1; en: 1360, pa: 12,000
12-15 hpd, 7 dpw
GA: James Bollard
CE: Richard Siefers
PD: Kim DeBower
BM: Paul Gillaspey
Spt. D.: Don Wishniewsky
AD: Maurice Birdsall
Rock, Religious (Sun)
Aff.: UPI News wire

KCOE, Coe College 225

KRNL, Cornell College 351

KDCR—FM, Dordt College 709

91.3 mhz; en: 980, pa: 200,000
18 hpd, 156 hpw
GM: Martin Dekkenga
CE: Dr. Marvin DeYoung
PD: Martin Dekkenga
MD: Jerry Van Tol
ND: Tammy VanEmst
Classical, educ., devotional
Aff.: UPI wire service

KDIC, Grinnell College 390

KAMA, Iowa Wesleyan College 398

10w, 870 mhz; en: 600, pa: 1100
17 hpd, 105 hpw
GM: Jeron Dean Henscheid

CE: Ed Carney
PD: Chris Bryant
MD: Jonathan Pash
AD: Ed McQuiston
Prog. rock adapted to the
wants of the students

KLOR, Loras College 166

KWLC—AM, Luther College 157

(319) 387-1240
1,000w, 1240 khz; en: 2000,
pa: 100,000; 6 hpd, 54 hpw
GM: Ted Jacobsen
CE: John Nemec
PD: Ted Jacobsen
MD: Stephanie Craig
AD: Chris Cihlar
CA: Scott Thomas
PD: Steve Olson
ND: Dave Kollath
Educ., rel., cultural, varied

KRUI, Univ. of Iowa 271

KCRS, Univ. of Northern Iowa 563

Maucker Union, UNI
26w, 970 mhz; en: 16,000,
pa: 8000; 17 hpd, 110 hpw
GA: Ken Hugel
CE: Joel Schleitler
PD: Darlene Fox
MD: Dale Henle/Mike McBride
AD: Herb Meinert
T: Chris Williams
ND: Larry Munst
Prog. top 40, special shows and
features, news.
Aff.: ABC News, AP net.

KWAR—FM, Wartburg College 140

40w, 89.1; en: 1200, pa: 50,000
17 hpd, 125 hpw
GM: Dave Siefkes
CE: Nathan Zelle
PD: Chuck Rainy
MD: John Baseler
AD: R. C. Gremmels
ND: Laurie Kristiansen
T: Keven Wilson
Bock-rock, Prog., classical,
jazz, instructional, Educational,
Broadway, Christian, folk, news.

KIGC, William Penn College 236

KANSAS RADIO (IBS)

KBCT, Bethel College 008

KRHA-CAFM, Emporia Kansas 604

State College,
Twin Towers, (316) 343-1250
1060w, 90.5; en: 6500, pa: 30,000
13 hpd, 91 hpw
GM: John Woodward
CE: Greg Ziesenis/Larry Seefeldt
PD: Paul E. West
MD: L. Norman/ V. Blanco

AD: Bill Hartman
Prod.: L. Parkman/M. Duffy
50% blues/rock. 20% soul, 20% jazz,
10% classical, sports, weather, news

KSWC, Southwestern College 656

KENTUCKY RADIO (IBS)

WEKU—FM, Eastern Kentucky U. 389

Div. of Television & Radio
50,000w, 88.9; en: 13,500,
pa: 500,000; 18 hpd, 126 hpw
GM: Fred C. Kolloff
CE: Gene Robbins
PD: Tom Donoho
MD: Loy Lee
Special Projects: Janet Kenney
ND: John Sullivan
Engineer: Don Walker
Traffic: Lynda Miller
Jazz & Classical, inofrmational
and cultural
Aff.: NPR, BFA, KBA, AP

WLCV-CC, Univ. of Louisville 490

Belknap Campus, 570 khz
en: 15,000, pa: 5000
9 hpd, 63 hpw
GM: Bob Kightlinger
CE: Louis Bornwasser
PD: Steve Bowles
MD: T. Hurst/M. Marvin
AD: Mike Bateman
Equip. Mgr.: Ted Williams
ND: Jim Kraus
Blocked programming consisting
of rock, jazz, sports

WKYU, Western Kentucky U. 685

LOUISIANA RADIO (IBS)

KGRM, Grambling College 318

WLSU, Louisiana State U. 212

KLPI—FM, Louisiana Tech 306

5358 T.S, (318) 257-4485
10w, 89.1; en: 9800, pa: 25,000
24 hpd, 150 hpw
GM: Olav Pedersen
CE: Keith Collins
PD: Barry Erwin
MD: Connie Moore
AD: Dr. R. Thompson/D. Nitz
Top 40 and progressive
Aff.: ABC, Earth News, Louisiana
Tech Sports Network

AM, FM & TV Transmitters
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Delivery • Competitive Prices

CCA

CCA Electronics Corporation
716 JERSEY AVENUE, GLOUCESTER CITY, NEW JERSEY 08030
PHONE (609) 456-1716, TELEX 84-5200
OFFICES IN CANADA, MEXICO, GREECE & SAUDI ARABIA

DIRECTORY OF COLLEGE RADIO STATIONS

WLDC, Loyola University 283
6363 St. Charles Av., (504) 866-5471. 15w, 640 khz
en: 5000, pa: 6000
19 hpd, 133 hpw
GA: J. David Landry
CE: Jefferson Davis Bloom
PD: Cletus Cunningham
MD: J. Ward/B. Taylor
AD: William Hammel, PhD.
ND: Gary Mehalik
Prom. Dir.: C.J. Turpin
Progressive rock/jazz
ABC Contem., AP, Pacifica

KVFG-FM, Nicholis State U. 493
PO Box 2663, 446-1667
10w, 91.5; en: 6000, pa: 15,200
24 hpd, 144 hpw
GM: Benny Stiegler
CE: Bob Blazier
PD: Gary Landry
MD: Perry Pitre
AD: B. Blazier/Dr. P. Strawitz
ND: Sue Himel / C. Arceneaux
Spt.D: Ray Peters
Secy.: Becky Arceneaux
Progressive

KNLU-FM, Northeastern Louisiana University 752

KSLU-FM, Southeastern Louisiana University 577
Box 746, University Station
(504) 549-2330, 10w, 90.9
en: 6500, pa: 8000, 13 hpd, 71 hpw
GM: Cynthia C. Heitman
CE: Robert Priez
PD: Julio Guichard
MD: Timothy McGowan
AD: Jack Fisher
ND: James Sorrels
Progressive rock/country/jazz
Aff.: NPR, AP

WTUL-FM, Tulane U. 131
T. U. Center
1500w, 91.5; en: 8000, pa: 1.5 mil.
19 hpd, 133 hpw
GA: Michael Longman
CE: Roy Clay
PD: Bryan Melan
AD: Dr. Andy Antippas
ND: Kathy Fischman
Prog. rock/jazz, classical, oldies, Broadway, country.
Aff: UPI, ABC Cont., RSNS

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MAINE RADIO (IBS)

WRJR, Bates College 007
WRBA, Berwick Academy 466
WBOR-FM, Bowdoin College 253
Moulton U. (207) 725-5008
10w, 91.1; en: 1300, pa: 25,000
17 hpd, 120 hpw
GM: Sam Howe
CE: Russell Harknett
PD: Frank Schectman
MD: R. DuMont/Mike Sharon
M. Bayer/J. Schreiber
AD: Alice Early
PM: Michael J. Tardiff
(grand wizard) Blair Johnson
Free form
Aff.: UPI, Earth News

WMHB, Colby College 023

WHSN-FM, Husson College 454
(207) 947-6374; 10 w, 89.3
en: 750, pa: 50,000
12 hpd, 84 hpw
GM: Nancy Miller
CE: Mark Hains
PD: Pat Theriault
AD: Ms. Caroline Banasiak
Prog. rock, news & sports
Aff.: UPI

WMMA, Maine Maritime Academy 508

WNCY-FM, Nason College 489
10w, 91.1; en: 500, pa: 3000
19 hpd, 23 hpw
GM: Daniel P. Macy
CE: Jud VanIngen
PD: Bruce Burris
AD: Mark "Radar" McLaughlin
Prog. F.M. with a wide variety of educational & entertainment programs

WBSF, St. Francis College 221

WSJV, St. Joseph's College 585

WUMF-FM, U. of Maine at Farmington 661
(207) 778-4522
10w, 91.9; en: 2000, pa: 10,000
9 hpd, 63 hpw
GM & CE: Alan King
PD & MD: Don Hanson
AD: Richard Smith
Medium Rock, news, sports, music

WUPI-FM, U. of Maine at Presque Isle 722
10w, 91.1
en: 1400, pa: 25,000
18 hpd, 126 hpw
GM: David Sharpe
CE: Jim McKinnon
PD: Jan Franz
MD: Steve Faloan
AD: Dr. Kenneth Taylor
PD: Gary Bowden
ND: Cindy Coffin

MARYLAND RADIO (IBS)

WACC-FM, Anne Arundel Community College 731
101 College Parkway, 10w, 89.9
en: 7000, pa: 25,000
14 hpd, 70 hpw
GM: Toni Zimmerwoman
CE: Wayne Green
PD: Marianne Bandura
MD: Bill Bandura
AD: Maureen Golden
alt. Top 40 and prog. music with wkly shows jazz/Classical/Bluegrass/Old Gold/Soul.

WNDM-FM, Col. of Notre Dame of Maryland and Broadcasting Inst. of Md. 652
201 Homeland A.
(301) 532-6177. 10w, 89.3
en: 850 Notre Dame 80 B.I.
pa: 100,000; 10 hpd, 70 hpw
GM: S. T. Donahue/Sr. Sharon Dei.
CE: R. Severe/Evans Tennent
PD: as GM, MD as GM
AD: Sr. Kathleen Feeley, pres.
John C. Jeppi, B. I. of Md.
Educational operation, emphasis on training students for on air positions in the radio industry.
Aff.: Md., Del., D.C. Press Assoc.

WCCN, Catonsville Com. Col. 583
800 S.Rolling Rd. (301) 747-3220
10w, 560 khz, en: 10,000,
pa: 100,000; 12 hpd, 60 hpw
GM: Thomas P. Saylor III
PD: Jeffrey Welsh
MD: Tonny Harris
AD: John Wachter
ND: Pete Hiltz
Prog. rock (80%) Black (20%)

WFSC-CC (FM-'77) 641
Frostburg State College
Box 41, Lane College Center
4w, 640 khz; en: 3500, pa: 40,000
12-16 hpd, 92 hpw
GM: Norris D. Shane
CE: Martin White
PD: Frank Dischel
MD: John Lorch
AD: Dr. Richard Weimer
ADV: James Proctor
diverse selection of music and light entertainment, current events

WHFC-FM, Harford Com. College 719
401 Thomas Run Road
10w, 88.1; pa: 130,000
12 hpd (6 on Sat.), 66 hpw
GM: Jerome W. Colley
CE: Lionel M. Edwards
PD: James E. Bungori
Prog. rock, folk, light jazz, featured programs, prog. format.
Aff.: S. I. U. Network

DIRECTORY OF COLLEGE RADIO STATIONS

WJFK, John F. Kennedy H.S.	660	MD: Roberta Cowan AD: John Mackerron BM: Mark Silvert ND: Chuck Burk CC—Light Progressive rock, FM—educational, jazz, news, spts. Aff.: UPI, UPI Audio	ND: Ted Herbert PS: Kim Buckey Diversified Aff.: ABC Contem., Earth News, Network Boston
WJHU-CC, The John Hopkins U.	410		
34th & Charles Sts.	830khz		
en: 4200, pa: 6600			
24 hpd, 168 hpw			
STM: Don Osborn			
CE: Jud French			
PD: Charlie Hamilton			
MD: Eric Garland			
AM: Bob Cook			
BM: Wayne Abernathy			
Rock, classical, progressive,			
R&B, Top 40, MOR, news, sports			
Aff.: UPI, Md. Wire			
WLCR-CC, Loyola College	681		
4501 N. Charles St.	560 khz		
en: 4500, pa: 4500, 10 hpd, 92 hpw			
GM: Richard Gunzelman			
CE: Mark Schneider			
PD: Jim Parks			
MD: Annina Arthes			
AD: Edward Ross			
Pers. D.: Jay Guyther			
PM: Tom Blumenfeld			
ND: Phil Forte			
BM: Dave Daniels			
News & Info, music.			
N/A, Montgomery County P.S.	718		
WMSM, Mount St. Mary's College	544		
Box 8, 32w, 640 khz			
en: 1200, pa: 900			
17 hpd, 100 hpw			
GM: Jack Purcell			
PD: Rich Donoho			
MD: Kevin McTeare			
AD: Rev. James Delaney			
BM: Jerry Maher			
Spts: Joe Avallone			
Progressive			
Aff.: ABC-FM—Mutual			
WPGR, Prince George's Com. Col.	370		
WSSC—CAFM, Salisbury State Col.	553		
Box 929 MSU, 50w, 730 khz/			
107.5 mhz; en: 3000, pa: 20,000			
11 hpd, 77 hpw			
GM: Joe Norton			
CE: Rick Holloway			
PD: Tom Bradley			
AD: Dr. Kenneth Wilkerson			
PR: Chuck Biagi			
BM: Tom DeKnight			
Basically Rock-n-Roll with			
allusion to jazz/bluegrass/soul			
WCVT—FM, Towson State U.	527		
Media Center, (301) 296-3105			
1850w, 89.7			
en: 19,000, pa: 200,000			
FM: 18 hpd, 126 hpw			
CC: 10 hpd, 50 hpw			
GM: Steve Curran			
CE: Rick Seaby			
PD: Tom Robinson			
WMUC, University of Maryland	077		
Box 99. 65 khz			
en: 36,000, pa: 8,000			
24 hpd, 168 hpw			
GM: David Walter			
CE: Peter Hoover			
PD: Seth Greenstien			
MD: Tim Miner			
AD: Dr. Donald Kirkley			
ND: Tom Dunlavy			
OM: Andy Bridge			
Spt.D: John Hollingsworth			
T: Audrey Korotkin			
Prog. rock, jazz, country,			
classical, news, sports, special			
programming.			
Aff.: ABC—information			
WRNV—FM-stereo	133		
U. S. Naval Academy			
(301) 268-0321. 10w, 89.7			
en: 4300, pa: 25-30,000			
24 hpd, 168 hpw			
GM: James Paul McCann IV			
CE: Lloyd O. Prince Jr.			
PD: Stefan Fedyschyn			
MD: Al Baker			
AD: LCDR George Vercessi, USN			
AM: Richard J. Mooney			
Prog. rock specials/country/			
oldies broadcast each week			
MASSACHUSETTS RADIO (IBS)			
WAIC, American International Col.	226		
N/A, Assumption College	749		
WZBC—AM & FM	009		
Boston College, Box C158,			
McElroy Commons (617) 332-3419			
1000w, 90.3; en: 10,000,			
pa: 2.7 million. 10 hpd, 75 hpw			
GM: Peter A. Weisberg			
CE: Ellis Z. Gabovitch			
PD: David M. Papandrea			
MD: Maureen Keller			
BM: Brian Kelley			
SM: James Sampson			
Free form Folk/Rock			
Aff.: ABC News, AP, Net. Boston			
WTBU, Boston University	288		
30 Bay State Road			
4w, 640 khz; en: 25,000,			
pa: 15,000; 21 hpd, 147 hpw			
GM: Thomas Ryan			
CE: Jim Bonnie			
PD: Ted Garland			
MD: Robert Lipshutz			
AD: Prof. Paul Prince			
WBIM—FM, Bridgewater State Col.	564		
Student Union (617) 697-8321			
10w, 91.5; en: 4000, pa: 20,000			
12+ hpd, 84+ hpw			
GM: Edward Meany			
PD: Stephen Mattern			
MD: Al Silva			
ND: Jay Anes			
Prog. rock/jazz/folk			
WVAC, Curry College	501		
WGAO—FM, Dean Junior College	634		
(617) 528-9100. 10w, 91.3			
en: 1200, pa: 50,000			
10 hpd, 70 hpw			
GM: Alfred D. Nicholson			
CE: Harry Levy			
PM: Karen Anderson			
STM: Glenn Lucas			
Progressive, jazz, etc.			
college oriented programming			
WHRB—FM, Harvard University	053		
45 Quincy St. (617) 528-9100			
3000w, 95.3, en: 15,000,			
pa: 3,000,000; 18½ hpd, 129½ hpw			
GM: Richard Hunt			
CE: Robert A. Greene			
PD: Matthew Slater			
MD: Deborah Frost			
AD: Prof. Richard Rosenblum			
Diverse format/classical/jazz/			
WCHC, College of the Holy Cross	657		
PO Box 35A, (617) 793-2471			
50w, 640 khz; en: 2600,			
pa: 2600; 17 hpd, 114 hpw			
GM: Daniel E. Traci			
CE: Paul F. Moraghan			
PD: Brian Leary			
MD: Ed Riuli			
Lightly progressive			
Aff.: ABC Contem. network, UPI			
WCCH-CC, Holyoke Com. College	640		
303 Homestead Av., (413) 538-7000			
en: 3000, pa: 3000			
9 hpd, 45 hpw			
GM: John Epstein			
PD: Dave Toplin			
MD: Rick Walker			
AD: E. Clegg/K. Dietrich			
BM: Ed Hubbard			
Prog. rock/folk/jazz			
WLTI—FM, Lowell University	185		
(617) 459-0574 1700w, 91.5			
en: 8000, pa: 50,000			
24 hpd, 160 hpw			
GM: Nancy M. Wolochowicz			
CE: Kevin Appert			
PD: Michael Kutlowski			
MD: Nick Fountas			

DIRECTORY OF COLLEGE RADIO STATIONS

AD: Joe Kopisinski
PSD: Brain Williams
ND: Bill C. Flanagan
Public Affairs, prog. rock,

WRSH-CC, Massasoit Com. Col 317

10w, 610 khz, en: 5000, pa: 3000
12 hpd, 60 hpw
GM: Rick Flattes
CE: Jack Donahue
PD: Brian York
Free style format

WMMC-FM, Merrimack College 079

(617) 683-8900. 10w, 90.5
en: 2200, pa: 7560
10 hpd, 70 hpw
GM: John J. Maihos
CE: Richard St. Onge
MD: Mike Bentle
AD: James Greeley
Progressive rock

WMHC-FM, Mount Holyoke Col. 165

10w, 91.5; en: 1880
16 hpd, 110 hpw
GM: Karen B. Berman
CE: Virginia VanHengel
PD: N. Koch/S. A. Madison
MD: C. Caramihas/R. Hernandez
BM: Pamela Lasala
ND: Tannis Fox
Music, occ. talk shows, pub. affairs

WJJW-FM, North Adams State Col. 600

(413) 663-9885. 10w, 89.5
en: 2150, pa: 35,000
18 hpd, 114 hpw
GM & CE: William A. Gould
PD: Steven J. Boudreau
MD: Paul Roder
AD: Dr. Raymond Sullivan
ND: Phil Dumouchel
Music, News, Public Affairs
Aff.: Press Assoc., Zodiac News

WRBB, Northeastern University 257

WNMH, Northfield, Mt. Herman 354

Box 100. 20w/5w, 540 khz
en: 900, pa: 600, 6 hpd, 62 hpw
GM: Vincent Dorn
CE: J. W. Willoughby
PD: Bradley Hocker
MD: Alan Brody
AD: Mr. Harbey Guthrie
BM: Laurie Griffith
Alumni AD: Alan L. Ravitch
Prog. rock, jazz, Top 40,
classical, public affairs

WMWM-CC-FM, Salem State Col. 594

352 Lafayette. (617) 745-0556
10w, 91.7; en: 5600, pa: 135,000
19 hpd, 133 hpw
GM: Sam Whitmore
CE: Jim Murphy

MD: Joe Mauricio
AD: Dan Gilreath
AM: Paul Banville
BM: Rob Pierce
Prog. rock, news, pub. affairs,
folk, Community Service
Aff.: MBA, ABC, UPI, MBA

WUSM-FM, Southeastern Mass U. 555

Old Westport Rd. (617) 999-6459
10w, 90.5; en: 7650, pa: 25,000
15 hpd, 117 hpw
GM: Ron Magnant
CE: Thomas Bardwell
PD: Ron Desrosiers
MD: Fred Walder
AD: Paul Chevrier
BM: Michael Bucko
Prog. rock, album cuts
Aff.: S.M.U.

WSCB-FM, Springfield College 124

263 Alden St. 10w, 89.9
en: 2400, pa: 200,000
15½-M-T, F-S, 63½ hpd, 122 hpw.
GM: Gary Mullet
PD: Robert Albert
MD: Paul Katz
AD: Jack Weldon
T.: Deighton Alleyne
ND: Jackie Radcliffe
SptD.: Steve Sharon
BM: Kim Allen
Prog. rock/3rd world/latin/
gospel/combo of Black Artists
Aff.: Mutual Black Network,
Zodiac, NAEB

WTCC-FM, Springfield Technical 396

Community College
1 Armory St. (413) 736-2783
4000w, 99.7; en: 6200, pa: 1,250,000
20 hpd, 148 hpw
GM: Bruce D. Blanchard
CE: Brian Tkaczyk
PD: Nat Saunders
MD: Mary Ferraro
AD: G. Mullet/N. Rutstein
ND: Don Collins
OM: Bill Lange
Develop.: Al Pryor
Free form
Aff.: MBS, NAB, NAEB, MBA

WSHL-FM, Stonehill College 191

10w, 91.3; en: 1800, pa: 125,000
18 hpd, 110 hpw
GM: Patricia Squizzereo
CE: Robert Mattaliano
PD: James Fenstermaker
MD: Stephen Woodworth
AS: Herbert Wessling
PR: Michael Allea
ND: Jon Edwards
OM: Thomas Mulvey
TA: Joseph Yanikoski
Spt.D.: C. Saunders
Prog. rock, classical, jazz,
educational, UPI news
Aff.: UPI

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B-910 exciter

B-910T transmitter

ULTRA STABLE with automatic phase-lock sensing
EASILY MAINTAINED with plug-in modular design
CRISP, CLEAN SOUND from latest DCFM design

... a brilliant new addition to the "full choice line". The solid state B-910 is perfect for your new station, your 10 watt educational application or for updating your existing transmitter. This new exciter/transmitter brings you all the professional "know how" that McMartin has pioneered in SCA/Stereo.

Accessories: B-110 Stereo Generator

B-113 SCA Generator

McMartin

McMartin Industries, Inc. 4500 South 76th Street, Omaha, Nebraska 68127 (402) 331-2000

transmitter

WRLM, Stoneleigh-Burnham 366
Bernardson Rd. 10w, 600 khz
en: 200, pa: 3-500
8-12 hpd, 64 hpw
GM: Ms. Todd Lee
CE: Richard Needham
PD: Ms. Dana Del Bosco
MD: Richard Needham
AD: Richard Needham
Prog. rock-jazz albums only
Aff.: AP

WHSR-FM, Winchester High School 706
80 Skillings Road
10w, 91.9; en: 1300, pa: (Boston)
10 hpd, 50 hpw
GM: Tom Abdella
CE: Jim Girard
PD: Joe Musto
MD: Steve Geary
AD: David Frdry
Com. news & service,
progressive music

WSUB-PA, Suffolk University 710
41 Temple St.
en: 6000, pa: 400
8 hpd, 40 hpw
GM: Dan Petitpas
PD: Tad Bonvie
MD: Steve Seto
Basic prog. rock with
individualized shows

WTHS-CC/WBRK-FM, Taconic H. S. 556
Valentine Rd. (413) 449-1234
WTHS: 10w, 680 khz
WBRK: 3000w, 101.7 mhz
en: 2000, pa 2000 (FM: 100,000)
GM: Donna Fleming
CE: Nick DelGreco
PD: Barry Evans
MD: Dan Bates
AD: Bob Cooper/N. DelGreco
ND: Charles Bashara
PR: Marie Wetherell
Mostly free form AOR music
Aff.: MBA, LIB

WMCW, Worcester State College 677
486 Chandler, (617) 754-6861
640 khz; en: 5000, pa: 1000
24 hpd, 168 hpw
GM: Stevan R. Reagan
CE: Robert Nichols
MD: Luann Lenois
AD: W. Muntz/R. T. Jones
A.GM: J. Clinton Alvord
PD: Scott Hamilton
Secy/Treas: Ruth Rober
Progressive rock

MICHIGAN RADIO (IBS)

WMUA-FM, U, of Massachusetts 296
42 Marston Hall (413) 545-2876
1000w, 91.1; en: 21,000
pa: 80,000; 24 hpd, 164 hpw
GA: Charles J. Pellett
CE: Lovie Cronin
PD: Leo T. Baldwin
MD: Bill Thieman
AD: Dee Greaze God/Guru
Marajhi/Sweet Pie
Prog. FM programming
Aff.: APRADIO, Zodiac,
UPI, AP

WVAC-FM, Adrian College 309
110 S. Madison; 10w, 88.1
en: 1200, pa: 7000; 8 hpd, 46 hpw
GM: Dr. Faye Elizabeth Smith
CE: Dan Baker
PD: Kathy Anderson
MD: Ioe Ortenzio
AD: Dr. Faye E. Smith
ND: Gary Fullhart
P: Mike Mezey
Educational/Rock
Aff.: NAEB

WCHP, Central Michigan Univ. 512

WVKV, Kalamazoo Valley Com. C. 472

WFRS-CC, Ferris State College 044
PO Box 225; 5-10w, 560 khz
en: 11,000, pa: 8,000
16 hpd, 120 hpw
GM: Vance C. Bowers
CE: Richard Wendt
PD: J. J. Duling
AD: William Buckingham
BM: K. Alan Nash
Ex. Secy.: Gail Spaniolo
Top 40 format

WUMB, U. MASS, BOSTON 592
Harbor Campus (617) 287-1900
640 khz; en: 8000, pa: 4000
8 hpd, 40 hpw
GM: Patricia Riccio Monteith
CE: John Brennan
PD: Frank Murtagh
MD: Christopher Holt
Mainly progressive with 20%
public affairs & block jazz
and disco.
Aff.: AP, ABC Info., M.B.A.

WJFC, Flint Community Jr. College 219

KRIB-CC, General Motors Institute 697
Student Activities, 1700 W. 3rd Ave.
20w, 550 khz; en: 2000, pa: 300
5 hpd, 45 hpw
GM: L. Middaugh/D. Lehnert
CE: J. Kikkert/T. Crue
PD: D. Draper/T. Leathley
AD: Fritz Balmer
PRD: R. Hein/M. Millar
DJ: B. Yancey/P. Reseigh
Rock, soul, jazz

WBS, Wellesley College 626

WTRZ, Western New England Col. 627

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One common powering module (K2U) serves three different compact heads: omnidirectional (ME20), cardioid (ME40) and shotgun (ME80). Thus, for most studio and location situations, it's no longer necessary to carry three different microphones. Or pay for three different complete units. Each head contains its own microphone capsule and "front-end" electronics, all exactly matched to its own precisely-controlled acoustical environment. Resulting in the first electrets with response and directionality to rival our famous RF condenser models in all but the most critical applications.

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Powering module and heads available separately. Prices subject to change without notice.

*Unbalanced version also available



SENNHEISER
ELECTRONIC CORPORATION
10 West 37th Street, New York 10018 (212) 239-0190
Manufacturing Plant: Bissendorf/Hanover, West Germany

WTAS, Hope College 274

WLMC—FM, Lake Michigan Col. 455

2775 Napier Av., (616) 927-3571
10w, 640 khz; en: 9000, pa: 9000
8 hpd, 40 hpw
GM: Dorothy Sweet
CE: Jack Park
PD: Michael Vanden Tak
MD: Mark Stacik
AD: Dr. Jon Penner
Rock/Top 40

WLCC & WLCR P.A.

Lansing Community College
430 N. Capitol, (517) 373-7480
500w, en: 16,000, pa: 10-12,000
8+ hpd, 40+ hpw
GM: Al LaGuire
CE: W. Mike Kehoe
PD: S. Fauley/W. Skinner
MD: Coleen Reynolds
AD: Al LaGuire
ND: R. Palmer/G. Gulyas
P: James D. Seifert
WLCC: Top 40, rock, stereo
WLCR: Soft & Easy listening

611 WCBN, Michigan State U. 081

WBKX—CAFM, Northern Michigan U. 520

Lee Hall, 600 khz; 105.1 mhz
en: 10,000, pa: 60,000
24 hpd, 168 hpw
GM: Jeff Landis
CE: Jeff Sainio
PD: Ted Schantz
MD: Gregg Hothem
AD: G. Lott/R. Maust
Block—progressive rock
UPI, AP, MICRA

WJRN, Northwood Institute 099

WOCR—FM, Olivet College 202

10w, 89.7; en: 850, pa: students
and town. 6-12 hpd, 54 hpw
GA: Mike F. Oyster
CE: John Loser
PD: Mitch Carr
MD: Bill Healy
AD: Lee McGaan
Cont./Prog. rock, MOR

WSAE—FM, Spring Arbor College 186

1000w, 89.3; en: 925, pa: 60,000
10½ hpd, 76 hpw
GA: Mark Hendricks
PD: Paul Jaquays
AD: Carl Jacobson
Instructional, fine arts, religious
Aff.: NRB

WVOD, University of Detroit 034

WCBN—FM, WRCN 080

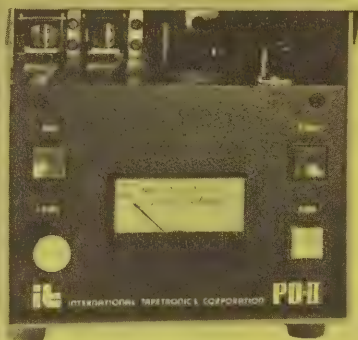
University of Michigan
530 Student Activities Building
FM: 10w; 89.5 mhz; 650 khz
en: 35-40,000, pa: 100,000
FM, 24 hpd, 168 hpw
AM: 24 hpd, 168 hpw
GM: Brad Gilbert
CE: Art Beutler
PD: FM. Dave Domanski
PD: AM, Paul Roberts
MD: M. Kremen/Mark Feinberg
ND: Barry Ziker
FM: Free-form progressive
AM, Top 40
Aff.: ABC Enter. Network

WAYN-CC, Wayne State U. 143

672 Putnam
100 milliwatts, 860 khz
en: 35,000, pa: 35,000
17 hpd, 85 hpw
GM: Anthony Petta
PD: Vic Swanson
MD: Gail Roberts
Free-form, prog. rock/jazz
Aff.: ABC Cont. Network

WIDR, Western Michigan U. 158

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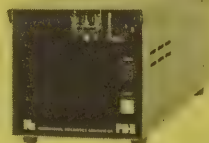
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- ☐ New trim-line design lets you place three units side-by-side in a 19 inch rack. Each unit is only 5¾ inches wide, 5¼ inches high and 15 inches deep.
- ☐ Features latest solid state components, even for switching applications. No relays. Printed circuit cards plug in.



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112-0001

DIRECTORY OF COLLEGE RADIO STATIONS

MINNESOTA RADIO (IBS)

KBSB—FM, Bemidji State College 255
Birch Hall, (218) 755-2912
10w, 91.9; en: 5200, pa: 11,000
18 hpd, 126 hpw
AM: Rory Swanson
CE: Peter Nordgren
PD: Dave Nyberg
MD: Bruce Engel
AD: Peter Nordgren
AM Mgr.: Al Withers
TD: Jim Thibodeau
Rock/Classical/Interviews/Sports
Aff.: NAB, UPI

KABY, Bethel College 653

KRLX—FM, Carleton College 017
(507) 645-4431, 10w, 90.3
en: 1600, pa: 15,000; 19 hpd, 133 hpw
GA: Jim Mann
CE: Ben Stiegler
PD: Mark Benarides
MD: P. Dross/R. Leonard
AD: Bob Reitz
BM: Dave Mack
Varied format

KRLX—CC, (see KRLX—FM)
CC, 680 khz

KSTC—CC, College of St. Thomas 644
(612) 647-5392, 20.3w, 730 khz
en: 3200, pa: 920; 11 hpd, 77 hpw
GM: John Gregory Frenz
PD: Matt Kasinkas
MD: Paul Kuettle
AD: Robert Holt
Pers.D.: Greg Cash
Rock

KBCT, Duluth Area 127
Institute of Technology

KGSM, Gustavus Adolphus Col. 582

MD: Mavilee Rickard
Variety/C&W/MOR
Aff.: UPI, Audio & Wire Ser.

KGMA, Mankato State College 534

KMSC, Moorhead State College 211
Box 3560 Owens. 64w, 650 khz
en: 5000+, pa: 2000
16-19 hpd, 120 hpw
GM: John O'Day
CE: Robert Strnad
MD: R. Steinhart/H. Baker
AD: Ted Larson
T: Barb Gehcen
All current album shows

KSJU, St. John's University 201
(000) 363-2692

50w, 660 khz; en: 3300, pa: 4500
17½ hpd, 106 hpw
GM: Mark Stang
TA: Mark Killian
PD: Julie Schmidt
MD: Marc Shemish
ND: Victor Assad
Varied format

KSMW—CC—CAFM, St. Mary's Col. 189

Box 29, (507) 452-1110
640 khz, 103.1 mhz
en: 1200, pa: 10,000+
18 hpd, 114 hpw
GM: Ron Sowa
CE: Joe Brosig
PD: Bill Hogan
MD: Ron Sowa
AD: Dr. David O. Thomas
ND: Mary H. Vlazny
AsstGM: Chris Cowen
Progressive/rock/jazz/blues
Aff.: ABC contemporary

WMMR, University of Minnesota 265

KCUM—FM, U. of Minnesota 684
Technical College, Crookston
(218) 281-2231. 10w, 91.7
en: 1000; 10 hpd, 70 hpw
GM: R. James Hodgson
CE: Richard D. Tyler
Educational with rock format
Aff.: Mutual

MISSISSIPPI RADIO (IBS)

WKFB, Keesler Tech. Train. Cen. 480

WHJT—FM, Mississippi College 083

P. O. Box 4207 3000w, 93.5
18 hpd, 126 hpw
GM: Dr. H. B. Todd
CE: Shane Taylor
PD: Emil Harden
MD: Russ Brashear
AD: Dr. H. B. Todd
Religious/MOR/Class./Sports
Aff.: Miss. Radio News Network

WJDC, Jefferson Davis Campus 438
(601) 896-3355. 20w, 650 khz
en: 3000, pa: 3000
7 hpd, 35 hpw
GM & AD: Doug Hendon
CE: Robert Rasch
PD: Doug Wineki
MD: Leonard Whistler
ND: Hank Capdepon
T: Karen Elliott
Contemporary Rock
Aff.: ABC (ACN)

WCBH, University of Mississippi 084

WMSU, Univer. of So. Mississippi 363

MISSOURI RADIO (IBS)

KMOE, Central Methodist College 020

Box 77, 25w, 570 khz
en: 950, pa: 750; 16 hpd, 95 hpw
GM: W. H. Trefts/J. Kimbell
CE: Patrick O. Payne
PD: Keith Branson
MD: Mike LeCours
AD: A. Boes/N. Nichols
BM: Timothy LaTurno
Libr.: Anna Williamson
Varied
Aff.: Miss. Network, UPI

KCMS—TV 593
Central Missouri State University

KCMW—FM, Cent. Miss. State U. 241

(816) 429-4010
100,000 ERP, 90.9; en: 8000,
pa: 2.5 million. 19 hpd, 133 hpw
GM: Ken Bader
CE: Harold Adams
OM: John G. Murray
Coord: J. Beck/G. Grigsby/
C. Frentress
Asst.CE: Ed Leosch
ND: Ellen Murphy
News & Pub. Affairs/MOR & Jazz
Aff.: NPR, MPRA, AP

KULR, Drury College 417

KCFV, Florissant Valley Com. C. 545

KCLC—FM, Lindenwood Collage 070

1500w, 89.1; en: 1000, pa: 1,000,000
15 hpd, 132 hpw
GM: C. Accardi/S. Schiller
CE: Bob Zdvorak
PD: James Carlucci
MD: Phil Irons
AD: Robert White
SptD: Jim Knoblauch
ND: Barbara Rogers
Community service station, news,
sports, music.
Aff.: NPR, UPI, PRA



MACALESTER Saint Paul
COLLEGE Minnesota 55105

KMSU—FM, Mankato State College 264

5th & Jackson (507) 389-2922
18w ERP, 90.5
en: 12,000, pa: 45,000
18 hpd, 126 hpw
GM & AD: Stephen C. Wolf
CE: Steven Heaton
PD: Robert Pringle

DIRECTORY OF COLLEGE RADIO STATIONS

KTSR—FM, 636
Nazarene Theological Seminary
 1700 E. Meyer Blvd., 10w, 90.1
 en: 400+, pa: x. 4-12 hpd, 52 hpw
 GM: Paul M. Unterbircher
 CE: David L. Reed
 AD: Melvin Schroeder
 Inst.: Mrs. Paul Unterbircher
 80% sacred music, 20% other

KDLX—CC—CAFM 364
Northwest Missouri State U.
560 khz, 106.1 mhz
 en: 32

560 khz, 106.1 mhz
 en: 4600, pa: 3200
 18 hpd, 90 hpw
 GM: Steve Carpenter/S. Mobpre/
 C. Johnson
 MD: Charles Edwards
 AD: Rollie Stadlman
 Rock & News
 Aff.: RAB, MBA

and
KXCV—FM (as above)
 100,000w, 90.5 mhz; pa: 190,000
 18 hpd, 126 hpw
 GM: Rolle Stadlman
 CE: Warren Stuck
 PD: Sharon Shipley
 MD: Don Sandford
 News/Classical/MOR
 Aff.: NPR, APRS, MPRA,
 PRIMA

KOBC—FM, Ozark Bible College 270
 1111 N. Main, (417) 624-2518
 30,000w, 90.2; en: 750,
 pa: 176,000; 17 hpd, 109 hpw
 GM: James Taylor
 CE: David L. Smith
 PD: Doug Fordyce
 Religious Music

KRC, Rockhurst College 268

KSLH—FM, St. Louis Pub. Schs. 716
 1517 S. Theresa Ave.
 12,500w, 91.5 mhz
 en: 90,000, pa: 1,500,000
 8 hpd, 40 hpw
 GM: Michael A. Hoedel
 CE: John Mitchell
 Cont. Dir.: Betty Cash
 L. Hines/S. Malone/B. Winters
 Educational broadcasting station
 Aff.: PRIMA, NPR

KCOU, University of Missouri 085

KMNR—FM, U. of Missouri, Rolla 386
 Box 203A Mining Bldg. (314) 341-4276
 300w, 89.7; en: 5000, pa: 11,000
 19 hpd, 133 hpw
 GM: Craig Bernstein
 CE: Jeff Bradshaw
 PD: Ron Williams
 MD: John Golzy
 AD: Wells N. Leitner

ND: John Golzy
 Pers. D: Bill Ogroski
 Progressive

KMFA, U. of Missouri, Rolla 228
 Box 750, (314) 341-4272
 750 khz; en: 4300, pa: 4300
 16 hpd, 110 hpw
 GM: Greg Koch
 CE: Kirk Beller
 PD&MD: Bob Evans
 AD: Allen B. Agnew
 BM: Peggy Cahill
 Com. Chm.: Elaine Christian
 R&B, Top 40, Jazz, MOR, etc.
 Aff.: RHA

KFRH, Clayton University 141

KWPB—FM, William Jewell College 567
 (816) 781-3806; 10w, 91.9
 en: 1400, pa: 10,000; 13 hpd, 77 hpw
 GM: Georgia Bowman
 CE: J. E. Lovan
 PD: Mike Thompson
 MD: Dave Zeiler
 AD: Georgia Bowman
 Classical, educational
 Aff.: NREB, MPRA

MONTANA RADIO (IBS)

KRER, Billings Career Center 736

KGLT—FM, Montana State U. 086
 (406) 994-3001. 2000W, 90.1
 en: 8600, pa: 4-45,000
 19 hpd, 133 hpw
 GM: David King
 CE: Jerry MacDonald
 PD: Patricia Evankovich
 MD: Philip Cousins
 AD: Sam Rosen
 PM: Su Nicoloro
 CA: Pam Davis
 Musical format
 Aff.: Pacifica

NEBRASKA RADIO (IBS)

KOCU, Creighton University 042

KDCV—FM, Dana College 503
 (402) 426-4101, 10w, 91.1
 en: 625, pa: 7000; 10 hpd, 62 hpw
 GM: Darrell Dibben
 CE: Arvin Hernes
 PD: Rick Wood
 MD: Dave Hall
 Cultural, Educational, Music
 Aff.: Nebraska Broadcasters

KOVF, Kearney State College 200

KWSC—FM, Wayne State College 581
 (402) 375-2207. 320w, 91.9
 en: 2000, pa: 6000; 12 hpd, 70 hpw
 GM: Mary Moore
 CE: Loren Barbee
 PD: Thomas Maggart

MD: John C. Stark
 AD: Arthur Dirks
 Educational, Community Service
 Aff.: Assoc. Press Newswire

NEW HAMPSHIRE RADIO (IBS)

WDCR, Dartmouth College 474

WOMB, Franconia College 535

WFPR, Franklin Pierce College 380

WSJI, Joseph Jackson H. S. 616

WKNH, Keene St. College 485

WNEC—FM, New England College 459
 10w, 91.7; en: 1400, pa: 11,000
 21 hpd, 150 hpw
 GM: Bruce Kettelle
 CE: Phil Reeder
 PD: CA: Clinton S. Gilbert
 MD: Jamey Poss
 ND: Paul Piper
 SptsD: Bill Anderson
 Treas.: John Hildebrand
 R&R, Jazz, R&B, Special, News
 Aff.: ABC Net. News, AP, CBS,
 Zodiac News

WCAC, New Hampshire College 720

WPEA—FM, Phillips Exeter Academy 184
 PEA Box 1000. 10w, 90.5
 en: 1000, pa: 10,000
 9 hpd, 70 hpw
 GM: Lawrence Hatch
 CE: Rob Youngblood
 PD: Charles Singer
 MD: Paul Villinski
 AD: Robert Cornell
 Prog. rock, jazz, classical
 Aff.: ABC Cont. News

WPCR—FM, Plymouth State Col. 470
 Box 189. 10w, 91.7; en: 3000,
 pa: 15,000; 24 hpd, 168 hpw
 GM: Steven Smith
 CE: Randall Huston
 PD: Thomas Hankins
 AD: Thomas Goulart
 Asst.GM: Paul Shulins
 Treas.: Mike Evans
 Sec.: Linda Cooper
 Basically open format, emphasis on
 MOR and Progressive.
 Extensive live sports coverage

WUNH—FM, University of N. H. 088
 Memorial Union, (603) 868-2541
 1750w; en: 10,000, pa: 500,000
 20 hpd, 140 hpw
 GM: Kevin Cokely
 CE: Mark Ward
 PD: Steve Rhoades
 MD: Bruce Pingree
 ND: Gary Noel
 SptsD: Paul Crane
 Daytime: FM Rock; Dinner: Classical
 Prime: Nightly speciality shows

DIRECTORY OF COLLEGE RADIO STATIONS

NEW JERSEY RADIO (IBS)

WBSB, Bergen Community Col. 595 400 Paramus Rd. (201) 447-0232 50w, 640 khz; en: 12,000, pa:12,000 8 hpd, 40 hpw GM: Keith A. Farmer CE: Anthony Dalfino PD: Don C. Bohus MD: Daniel Duprey AD: Robert Kirchhierr ND: Rick VanderWende Free form contemporary	All types of rock, blues, classical, plus 40% educational material Aff.: ABC Amer. Info. Network	PD: Steven Randolph MD: Larry Hopper AD: Lee M. Martin, Jr. ND: Lou Gudino Basically rock during week/Spec. shows between 6-8 pm Aff.: NAB, ASCAP
WBGO—FM, Brick Township H.S. 747	WHPH—FM, Hanover Park H. S. 258 Mt. Pleasant Ave. 10w, 90.3 en: 2000; 10½ hpd, 52½-60 hpw GM: Michael J. Egan CE: Peter Chiarlanzio PD: Terri Baird MD: Tony Saddler AD: Michael J. Egan Top 100, lt. prog. rock, heavy on public affairs	WJSV—FM, Morristown H.S. 439 50 Early St. (201) 538-8400 10w, 90.5; en: 2200, pa: 15,000 12 hpd, 78 hpw GM: Tim King CE: Wayne Armbrust PD: Jim Hendrixson MD: Mark Nusbaum AD: Bruce Lonkta Varied/news on hour/taped shows
WBJB—FM, Brookdale Com. Col. 734	WCVH—FM, Hunterdon Central H.S. 579 Route 31, (201) 782-9595 69w, 90.5; en: 2000, pa: 75,000 17 hpd, 119 hpw GM: Cary J. Assante CE: Dudly Bollock PD: Dave Kelber AD: Dave Kelber Block Programming Aff.: AP, NAB, NAEB	WNCE, N.J. Inst. of Technology 322 323 High St. (201) 645-5316 550 khz; en: 6000, pa: 6000 12 hpd, 60 hpw GM: Dennis Youngworth CE: Howard Vill' Neuve PD: Bill Harrity AD: Prof. Rose BM: Richard C. Pugh Rock/Pop/Disco
WRFB, Burlington County College 559	WRRH, Indian Hills H. S. 387	
WCCR, Camden County College (under FCC Appl. for FM) P.O. Box 200. 6w, 640 khz en: 7000, pa: 1000 14 hpd, 70 hpw GM: Mike Mestelski CE: Joe Barolin PD: John Hildebrand MD: Diane Cyzyck AD: Wes Beayle SM: Jim Thorpe Progressive, educational and special programming	WNCS, Kean College 542 Morris Ave. 5w, 590 khz en: 14,000, pa: 1,500 15 hpd, 105 hpw GM: Carlton Hairston CE: Mark Emanuele PD: Gary Reddick MD: Jan O'Shaughnessy AD: Beverly Remmers SM: Jericho Ponton Free form, rock, jazz Aff.: Student Organ., KCTV	WOCC, Ocean County College 707 en: 4625, pa: same; 12 hpd, 57 hpw GM: James M. Fatolitis CE: Mark P. Stacy PD: Linda Chris AD: Hal Alpiar FM Progressive rock
WERD, Drew University 332 (201) 377-3000. 26w, 590 khz en: 2000, pa: 2000; 12 hpd, 80 hpw GM: Michael S. Kartzmer CE: Ray Senn PD: Jeffrey Zaloom MD: Dave Brownstein AD: Dr. Robert Fenstermacher BM: Larry Arrington ND: Howard Mangel P: Hugh Brodie Free format	WRLC, Livingston Col. (Rutgers) 471 LPO 13112, (201) 932-4170 20w, 640 khz; en: 6000, pa: 4000 18 hpd, 118 hpw CE: Jeff Goldstein PD: Sherman A. Wilson MD: Lynn Jones ND: Pete Settles PD: James Jacobs Major mus. forms, news and public affairs Aff.: Pacifica	WPSC, William Peterson College 449 300 Pompton Rd.; 590 khz en: 15,000, pa: 15,000 24 hpd, 168 hpw GM: Arnold Mazurek CE: Tim Kennedy PD: Tom Nunziata MD: Ken Altman Rock oriented/requests
WFDM, Fairleigh Dickenson U. 224 Madison		WPRB—FM, Princeton Univ. 245 Box 342. 17,000w, 103.3 en: 5000, pa: 500,000 21 hpd, 147 hpw GM: Larry Field CE: Martin Pensak PD&MD: George Korval BM: Sergio Sotolongo SD: Scott Kobler AOR, Rock, jazz, classical Aff.: ABC News, NRBA, King Biscuit Flower Hour Network
WFDR, Fairleigh Dickinson U. 721 Rutherford. 20w, 640 khz en: 3800, pa: 600; 17 hpd, 85 hpw GM: Bruce Leinwand CE: Dan Siebert PD: Carey Reef MD: Sandy McGinnis AD: N. B. Dancy Pres.: Peter-John Harding Popular and jazz/campus news	WMCX—FM, Monmouth College 256 Cedar & Norwood, (201) 222-8484 10w (13ERP), 88.1 en: 3800. pa: 200,000 8 hpd, 56 hpw GM: William C. Stewart PD: Jacquelyn Russhon OD: Steven L. Lubetkin AD: Prof. Clyde Reeves Prog. music/Public affairs/Rel. & classical Sundays/ no block prog. Aff.: ABC Amer. FM Net.	WRPR—FM, Ramapo College of NJ 701 (FM app. pending), 10w, 90.1 PO Box 441, (201) 825-1234 en: 4000; 16 hpd, 96 hpw GM: Peter Urban CE: Tab Noble PD: Tom Pini AD: A. Moore/E. Strong BM: Larry Field Prog. rock/Jazz/Pub. Service
WFDU, Fairleigh Dickinson U. 043 Teaneck	WMSC—FM, Montclair State Col. 311 Student Center, (201) 893-4256 10w, 90.3; en: 6220, pa: 20,000 13 hpd, 91 hpw GM: Kenneth N. Gorski CE: Lee M. Martin, Jr.	
WGLS—FM, Glassboro State Col. 300 P.O. Box 116, (609) 445-7335 250w, 89.7; en: 12,000, pa: 6000 24 hpd, 168 hpw GM: Larry DiBona PD: R. Webb/W. Sikorski MD: Al Mortka AD: M. Donovan/M. Desilets On air promo: Tom Doyle ND: Ken Kopakowski		

DIRECTORY OF COLLEGE RADIO STATIONS

WWRC, Rider College 112

2083 Lawrenceville (609) 896-0800
640 khz; en: 3500, pa: 5000
18 hpd, 120 hpw
GM: Bemet Gluckinan
CE: Emil Gombosi
PD: Paul Stetler
MD: Dave Sloves
AD: Gordon Graves
Top 40/ Prog. rock/classical
News

WRCB-FM, Rutgers University 674

Camden Col. of Arts & Science
10w, 89.5; en: 4500, pa: 1,000,000
7½ hpd, 38 hpw
GM: Phillip Cohen
CE: Kevin Willis
PD: Jon Weschler
MD: Patricia Goubis
SM: Frank Reim
Pre-recorded shows produced by
students/music/News

WRNU, Rutgers University 381

350 High St. (201) 648-5187
640 khz; en: 12,000, pa: 8000
12 hpd, 5 dpw
GM: Steven J. Planata
CE: Steven Lauf
PD: Jeff Kromprier
MD: Paul Waller
AD: William Harris
BM: Wayland Goldston
Block/MOR/Prog./Jazz/soul/
Classical/C&W/News/Pub. Affairs
Aff.: NJEBS

WRSU-FM, Rutgers University 117

126 College Ave. (201) 932-7800
1350w, 88.7; en: 40-50,000,
pa: 5,000,000; 21-24 hpd, 147 hpw
GM: Steve F. Goffreda
CE: Richard L. Harvey
PD: John R. O'Donnell
MD: Irv Lukin

AD: Roger Cohen
Prog. music/Educational/
Pub. Affairs/News

WSOU-FM, Seton Hall Univ. 192

400 S. Orange Ave.
2000w, 89.5; en: 10,000,
pa: 20,000,000; 20 hpd, 140 hpw
GM: Robert L. Recchia
CE: Thomas Parnham
PD: Richard Picardo
MD: John Wolk
AD: Cliff Hesse
Rock/Jazz/Sports
Aff.: ABC Info.

WCPR, Stevens Inst. of Tech. 352

WSSR, Stockton State College 686

WTSR-FM, Trenton State College 130

(609) 771-2420. 1500w, 91.3
GM: Robert LaCosta
CE: Edward Whitman
PD: James Compton
MD: Wally Chase
AD: Gary C. Woodward
Progressive with special pro-
gramming.

WCPE-CC, Union College 523

1033 Springfield Ave.
640 khz; en: 5000, pa: 5000
8 hpd, 90 hpw
GM: Robert Stalgaitis
CE: Kurt Friedrichsen, Jr.
PD: Dennis Quigley
MD: Phil Montalto
AD: Tim McCracken
ND: Jim Genakos
All types of music

Individual station advertisements were purchased by the stations themselves. Information on how to do this in next year's annual can be obtained by writing the offices of JCR.

NEW MEXICO RADIO (IBS)

KEDP, New Mexico Highlands U. 673

KNMS-CAFM, N. M. State U. 445

PO Box "CC", (505) 646-3505
660 khz, 91.5 mhz
en: 11,000, pa: 50,000
24 hpd, 168 hpw
GM: Jeff Guide
CE: Gary Kabrick
PD: Erwin Aguilar
APD: Mark Williams
Secy.: Sue Minor
Top 40, C&W, Oldies, Albums, Rock
Aff.: UPI wire, Aggie Sports Net.,
Viewpoint net., Walrus Music

KUNM-FM, Univ. of New Mexico 269

(505) 277-4806
100,000w, 90.1; en: 22,000+,
pa: 150,000+; 24 hpd, 164 hpw
GM: Paul Mansfield
CE: Mike Wolfe
PD&MD: Annette Griswold
CA: Dave Nereson
Progressive, all types of music,
news, public affairs

NEW YORK RADIO (IBS)

WBAU-CC-FM, Adelphi University 001

PO Box 365, (516) 747-4757
920 w, 90.3; en: 10,700
5½ CC; 8 FM hpd, 27½; 56 hpw
GM: Pamela Highton
CE: John Schmidt
PD: Susan O'Connell
MD: Nelson Vinokur
AD: John Lyons
Educational/talk shows/special
events coverage/rock shows



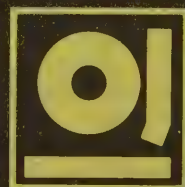
The Studio Compact Shown With Optional Accessory Shelf

THE STUDIO COMPACT

Micro-Trak's "Studio Compact" is the newest, of a group of four, fully equipped audio control centers.... Designed for the professional, the Studio Compact offers top line Micro-Trak components throughout. 740 Turntables, 303 Tone Arms, 500-AL Cartridges, a high quality dynamic mike, and your choice of one of three different four channel audio consoles..... For broadcast the 6444 stereo or the 6454 mono, for disco the 6440 stereo.....

Best of all a "Studio Compact" with the 6454 console is only \$1745.00. With other console choices slightly higher.....

See your Dealer or contact our Marketing Office.....



MICRO-TRAK CORPORATION

620 RACE ST., HOLYOKE, MASSACHUSETTS 01040

DIRECTORY OF COLLEGE RADIO STATIONS

WALF—FM, Alfred University 497	PD: Scott Henry MD: Mark Josefski AD: Dr. Robert Blackmore Progressive	WJSL, Houghton College 058
PO Box 811, (607) 871-2200 10w, 89.7; en: 2300, pa: 4100 19 hpd, 125 hpw GM: Brandon Scholz CE: James Roscher PD: David Koenig MD: S. Heavner/D. Deitch ND: Steve Dominisk PA: Gary Esteson Progressive/New music/variations to classical & jazz/educational		(716) 567-2698. 640 khz, 90.3 en: 1300, pa: 3000; 18 hpd, 126 hpw GM: David Zwifka CE: Mark Humphrey AD: R. Rozendal/F. Trexler Wm. Greenway MOR/Religious Aff.: UPI, CBS
WXBC, Bard College 291	WKCR, Columbia University 027	WHVC, Hudson Valley Com. College 437
WXBA, Brentwood Union Free Sch. 649	WVBR, Cornell University 029	80 Vandenburg Ave. en: 6000, pa: 6000 9 hpd, 45 hpw AD: Gregory Czerniak Contemporary
WBCC, Bronx Community College 724	WDCC—CAFM, Dutchess Com. Col. 730	
WBCR-CC-FM, Brooklyn College 393	Pendall Road 100.1 mhz; en: 6000, pa: 3-5000 13 hpd, 65 hpw GM&CE: Mike Mycek PD&MD: Mike Lanari AD: Prof. Tom C. Durfey ND: Ray Nidds Progressive	
Ave. H. & Bedford Ave. 590 khz; en: 40,000, pa: 100,000 12 hpd, 67 hpw GM: Keith Lesser CE: Tony Lorenzo PD: Jay Brodsky MD: Kevin Harewood Pres.: Henry Weinbloom ND: David M. Levine Progressive Aff.: Stud. Govt. Bkyn. College	WECW—FM, Elmira College 327	WRFH, Hunter College 621
	10w, 88.1; en: 1000, pa: 100,000 8 hpd, 56 hpw GM: Edward Subkis CE: Thomas Pollack PD: Jim Ford Progressive/Pub. Affairs Aff.: NPR, Pacifica, ABC-FM	WKCS, Keuka College 065
WVOC, Canisius College 612	WECC, Erie Community College 491	WKCC, Kingsborough Com. Col. 502
2001 Main St. 24w, 690 khz en: 4200, pa: 2000 14 hpd, 98 hpw GM: Jeff Wolfers PD: Bernie Heinze MD: Bob Yetto AD: Dr. Jack Howell Jazz/Classical shows interspersed	WGMC—FM, Greece Central School 573	2001 Oriental Blvd (212) 769-9200 590 khz; en: 12,000, pa: 13,000 4-13 hpd, 57 hpw GM: Paul Pikelny O: Phillip Ferrara CE: Howard Rabinowitz Pro.: John Sutton MD: Mike Friedman ND: Mike Schenker Variety format
	PO Box 7197; 10w, 90.1 en: 6000, pa: 85,000; 87 hpw GM: Lou Betstadt CE: Todd Blide PD: Vivian King MD: John Craig Programming focus is to meet the needs of Greece population	WLGC, LaGuardia Com. College 537
WDWN—(FM) Stereo 548	WHCL—FM, Hamilton/Kirkland Col. 050	31-10 Thomson Ave.; 50w, 590 khz en: 4000, pa: 3,000 6 hpd, 30 hpw GM: Pat Casella CE: Allan D. Reeves PD: Eleanor Carter MD: Ronald Bell AD: Leo A. Newball ND: Rafael Roman Top 40/Rock/Soul/Jazz Live Concerts Specials
Cayuga County Community College 10 w, 88.9; en: 3000, pa: 45,000 6.5 hpd, 32.5 hpw GM: Frank J. Messere CE: Steve Farrell MD: Michael Kiefer AD: Daniel C. Labeille AM: Jan P. Andrews Block Aff.: UPI wire, NPR, Pacifica, BFA	10w, 88.7; en: 1650, pa: 90,000 18 hpd, 120 hpw GM: Matt Pecchenino CE: Jeff Hjelm PD: John Staugitis MD: Cliff Lyons BM: Tim McManus Progressive	WHLC, Herbert H. Lehman Col. 369
WCCR—CAFM, City College of NY 310	WRHO—FM, Hartwick College 421	20w, 590 khz; en: 17,000, pa: 17M Personnel elected in December Top 40/Free Form Aff.: UPI
(212) 926-3300 60w, 640 khz; en: 21,000, pa: 83,000 12 hpd, 60 hpw GM: Daniel Dorozynsky CE: Tom Padwa PD: John Johnson MD: Dan Wallace AD: J. C. Enos III ND: Marlene Solomon Top 40/News/Jazz/Contem. Aff.: UPI, ABC, C.U.N.Y.	10w, 89.5; en: 1500, pa: 20,000 18 hpd, 126 hpw CE: Dave Salney MD: Kathy Nohe PD: Paul Bergeman Pub. Ser. D.: Charlie Coe Variety, learning station for students in communications.	WLMU, Lemoyne College 522
WRCU—FM, Colgate University 025	WRHR—FM, Henrietta Central Sch. 746	WLIU, Long Island University 475
Dodge House; 1000w, 90.1 en: 2500, pa: 200,000 20 hpd, 148 hpw GM: Bob Pichette CE: Dr. James Lloyd	WHCR, Herkimer Com. College 591	385 Flatbush, (212) 834-6289 25w, 590 khz; en: 7000, pa: 7000 15 hpd, 90 hpw GM: Kevin Gibson CE: Mark Kalman PD: Sid Schuster MD: Miriam Todd AD: Leonard Chine Contemporary
	WEOS—FM, Hobart and William Smith College 056	WRCM, Manhattan College 521
	St. Clair St.; 3000w Cir., 89.7 en: 1800, pa: 50,000 21 hpd, 147 hpw CE: Dale R. Rosenson MD: Greig Matteosian AD: A. H. Beretta Music/news/Pub. affairs Aff.: UPI Audio & Teletype	Box 85 MH; 100w, 850 khz en: 4500, pa: 2500 15 hpd, 93 hpw GM: John Lopinto CR: Craig Rice PD: Bob Dempsey MD: Nancy Guernsey PM: Paul Smith

DIRECTORY OF COLLEGE RADIO STATIONS

PR: Lesley Mee Free-form programming		WPBC, Pace University (NYC) 602 1 Pace Plaza, (212) 285-3696 25w, 640 khz; en: 14,000 pa: same 18 hpd, 108 hpw GM: Jerry Brown PD: C. Stratourides/J. Silverstein MD: M. Baskin/E. Carson AD: Irving Settel Cont./News/Sports Aff.: ABC news	CE: Mark Glick PD: S. Soluk/S. Abrams MD: B. Raphael/G. Finn AD: Paul Gregorio BM: Liz Nanni Prog. rock/Educational tapes Aff.: Pacifica, Zodiac
WMCR, Marist College 379		WPIR, Pratt Institute 323	WSBU-CC-FM, St. Bonaventure U. 259 PO Drawer O, 10w, 650 khz, 88.3 en: 2000, pa: 30,000 6CC, 12 FM hpd, 42CC, 84FM hpw GM: Mark A. Scott CE: Raymond Briggs PD: Carl Cucuzza MD: Mary K. Mendoza AD: Fr. Brennan Fitzgerald, OFM ND: George Prentice O: Andrew Scherding Mixture of current & non-current album cuts, low-keyed D-Js Aff.: ABC cont., UPI
WRMI, Mohawk Valley Com. Col. 401		WQMC, Queens College 443	WJFR, St. John Fisher College 457 3690 East Ave., (716) 586-1360 40w, 540 khz; en: 2200, pa: 1200 17 hpd, 106 hpw GM: John Friedman CE: Rob Ryan PD: Joe Barnes MD: Paul Colella AD: Gary Cuminale PR: Gardner Jones Free format
WMCC, Monroe Com. College 494 1000 E. Henrietta, (716) 442-9950 en: 11,000, pa: 11,000+ 14 hpd, 70 hpw GM: John J. Cerquone CE: Bruce Dunn PD: Mike Dungey MD: Martin Lombard AD: Peter Gosling Top 40/Progressive/Combination Aff.: Earth News		WQCC, Queensborough Com. Col. 411	
WNYT-CAFM 353 N. Y. Institute of Technology PO Box 429. 640/Chan. Q CATV en: 10,000, pa: 60,000 24 hpd, 164 hpw GM: Greg Monti CE: Dave Haber PD: Linn Vasoli MD: John Weston AD: Dave Davidson BM: Lisa Ferrarra Progressive rock Aff.: UPI, ABC radio		WRPI, Rensselaer Polytechnic 210	
WRBU, Owen D. Young Cen. School 558		WITR-FM, Rochester Ins. of Tech. 115 Box 9969, (716) 464-2000 10w, 89.7; en: 6000, pa: 50,000 14 hpd, 101 hpw GM: Karen J. Goldman CE: Gary Reif PD: Kevin Pugliano AD: Ed Steffens BM: John Colaruotolo PM: Valerie Vozza Pro. rock and jazz Aff.: Walrus	
WNYU, New York University 094		WRCC, Rockland Com. College 482 145 College Rd. 25w, 640 khz en: 9000, pa: 10,000; 12 hpd, 60 hpw GM: Steven Nichols	

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- Crystal controlled, VHF operation for stability and low interference.
- Ultra-sensitive, high performance receivers have 4-cavity, helical-resonator preselectors for sharp selectivity and low distortion.
- New Model 77 transmitter has many improved features, Lemo "Quick-Loc" mic connectors, sturdy noise-free sealed case to resist moisture and corrosive body acids, separate battery compartment, and selectable output power and dual-function meter.
- New single-package and 4-channel diversity receiving systems let you handle severe conditions with extra convenience.

From our low-cost "Orator" model, to our hand-held "Performer", Vega has always been the leader in frequency response, dynamic range, low distortion and effective operating distance. Our transmitters now have all-new compressors that gently avoid overmodulation without harsh clipping, yet won't "latch up" even on gun shots. The unit also has a dual-function meter and selectable power output of 25mW or 100mW. All receivers have multi-function metering and headphone outputs for complete monitoring capability.

In response to popular demand, the Lemo "Quick-Loc" mic connector is now standard, yielding positive contact and longer cable life. Additionally, the Lemo connector will supply bias voltage for electret-condenser mics, eliminating external battery requirements. You can use the professional mic of your choice.

Vega receivers operate from AC, battery, rechargeable battery, or external DC power. There are many more features and products we'd like you to know about, so SEND FOR OUR NEW CATALOG today.



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KSLU-CC, St. Lawrence University 119
 Noble Center, 560 khz
 en: 2300, pa: 2300; 18 hpd, 126hpw
 GM: S. Bloor/D. Struss
 CE: Jim Damon
 PD: Carol Haagan
 MD: Jack Finkle
 AD: Richard D. Hotto
 Prog. rock/spec. programming
 Aff.: AP Press, ABC News

WTAC, St. Thomas Aquinas U. 629

WVCR-FM, Sienna College
 (518) 783-2402; 360w, 88.3
 en: 1950, pa: 300,000
 18-20 hpd, 135 hpw
 GM: Joseph P. Camerino
 CE: David J. Rodman
 PD: Gerals Johnson
 MD: John Savoca
 Rock & Progressive, speciality
 shows

WSPN, Skidmore College

State University Colleges (S.U.C.)
314 WVAT-cc, Agri. & Tech. College 170
at Alfred
 (607) 871-6407, 120w, 640 khz
 en: 5000, pa: 4000, 24 hpd, 168 hpw
 GM: Michael Pulano
 CE: Daniel C. Wistrup
 PD: Corb Ardrey
 MD: Steven Waltman
 AD: Gary Love
 ND: Marjorie Stevens
 Progressive (no disco.)
 Aff.: UPI, ABC, SASU



QUEST RADIO TAPE SERIES

A new concept in spiritual/religious programming, produced by The Theosophical Society in America

The Quest Radio Tape Series is a series of thirteen 28-minute full stereo tapes, available in quarter-inch, half-track tapes, ready for broadcast.

Music of the Incredible String Band, The Sufi Choir, The Beatles, The Moody Blues, Seals & Crofts, Donovan, The New Troubadours, and many others is interspaced with quotations from the writings of Krishnamurti, H.P. Blavatsky, Sri Aurobindo, Baba Ram Dass, Kahlil Gibran, Alice Bailey, Hazrat Inyat Khan, Edgar Cayce, Ramana Maharishi, Rudolf Steiner and more—in addition to quotes from the world's great scriptures and the world's great teachers: Jesus, Buddha, Krishna, Muhammed. Each tape combines music and quotes on a specific theme, and ends with a very brief introduction to The Theosophical Society. The theme titles of the tapes are:

- Theosophy
- Peace
- Brotherhood
- Love
- Man and Woman
- Cycles
- The New Age
- Drugs
- Environment and Nature
- Yoga and Meditation
- Death
- Christianity

The tapes are, in themselves, a musical and meditative experience. The ultimate purpose of the tapes: to raise the consciousness of your listeners.

If your station is interested in scheduling the QRTS into its programming, you are invited to sample a free AUDIT TAPE of two of the programs.

Please send a free AUDIT TAPE and order form to:

Program director: _____
 Station: _____
 Mailing Address: _____
 City, State, Zip: _____

SHORTS



ELEMENT 9 REQUIREMENT RELAXED

In a soon-to-be-released change order in the FCC rules, the commission announced that it will now permit non-commercial FM stations of 10 watts or less to employ operators **without** the broadcast endorsement on their 3rd class licenses. Broadcast endorsement comes only after an applicant passes the portion of the 3rd class exam known as element 9, and as many would-be broadcast operators have found out, passing that section of the exam is the **real** exam. Now, however, that's all changed, at least for persons wishing to operate a 10 watt FM station. Larger FM transmitters still require the care and supervision of someone with at least a 3rd class, broadcast endorsed license.

There are a couple of stipulations. 1) unendorsed operators may only make adjustments to external controls necessary to turn the transmitter on and off and maintain the modulation to a normal level; and 2) the transmission system must be equipped with an automatic device to prevent modulation peaks in excess of 100%.

This announcement was greeted with mixed reaction by those involved in student broadcasting. It has been pointed out that while this will be a great aid to people who only wish to work as volunteer operators at a 10 watt station, and who do **not** plan to find a career in broadcasting . . . anyone thinking of finding a job as a professional broadcaster should obtain that endorsement anyhow. There are few enough jobs open these days to applicants with a 1st class license — let alone those who don't have a full 3rd class.

ONCE AGAIN . . .

For those of you who missed it last time, here's the stock number and ordering information for the FCC's new guide to the 3rd class exam; title: *Broadcast Operator Handbook* . . .

stock no.: 004-00-00329-2

Price: \$2.60

next column . . .

Order from:

Superintendent of Documents
U.S. Government Printing Office
Washington, D.C. 20402

Send in a check with your order and be prepared to wait.

There are ways to speed up delivery on the new Handbook. One alternate course is to buy the books in quantity, which will save on future waiting time, or, if you live near a major city, you can look up the Federal Bookstore in town. Generally, they will ship by mail, and a lot faster than the central printing office in Washington. The catch is, if you order "too many", they'll just send your order down to Washington for printing and shipping. How much is too much? Better call first and find out.

A quick reading of this new book showed it to be an excellent and comprehensive source of information on the technical side of radio broadcasting. What's more, it is actually designed with an eye towards teaching normally **non-technical** people everything they need to know in order to pass that tough element 9. If you still need to pass the 3rd class test, with broadcast endorsement, this is the way to do it.

WOULD YOU BELIEVE . . .

Many college stations around the country have been recently contacted by the Number One Broadcasting Co. of Auburn, Massachusetts. An offer "allowing" college stations to enter into some sort of commercial FM venture, with full funding supplied by Number One, was the latest scheme of its president, Daniel J. Mahoney. Naturally JCR investigative reporters checked it out.

In an interview with Mahoney, JCR found that Number One is "going to be" incorporated in Delaware, and that Mahoney is the only officer (in fact, the only person associated with) this "company." While Mahoney stated he had had absolutely no commercial media experience, he did point to his credentials: a high school education and "talking to people."

When queried as to the source and amount of funding available through his organization, Mahoney gave no definite replies, but did state his belief that he could create a commercial FM station for \$8,000, soup-to-nuts. Mr. Mahoney would, as the age of 20, act as his own engineering consultant **and** attorney in all matters, with the help of an un-named former FCC employee.

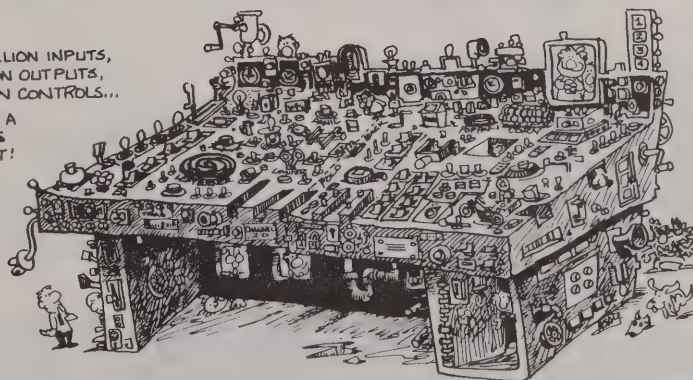
When asked about possible FCC reluctance to accept applications completed by him, Mahoney responded that a Massachusetts Senator would help him prod a possibly balky Commission.

As to equipment and personnel for his stations: All equipment would be donated by unknown local benefactors, and students at local colleges would flock to his

continued next page . . .

THE QUADZILLION MODEL 7×10^{23}

HAS A ZILLION INPUTS,
A ZILLION OUTPUTS,
A ZILLION CONTROLS...
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ZILLIPLUS
TO RUN IT!



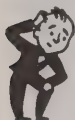
WHY WOULDN'T IT BE THE ULTIMATE BROADCAST CONSOLE?

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stations, at no pay, "for the experience." Mahoney stated that a "3 KW Motorola" would be a good transmitter for his stations to use. Of course, Mahoney would retain all station licenses himself.

Once the JCR reporters were able to control their mirth, they wrote this article. We recommend that member stations so inclined, and receiving communications from Mahoney or "Number One Broadcasting Co.", promptly place them in the proper file — the round one.



ENGINEERS! Where are you?

JCR wants to help.

Got questions you need answering?

Have some good ideas you want to share with others? Got any thoughts on the role of the student engineer on campus radio stations? SEND IT ALL IN!

JCR will print articles, get questions answered, etc. For FREE!

■ ■ ■

IBS CONVENTION DETAILS ANNOUNCED . . .

Hotel reservations have been confirmed for the 1977 IBS National Convention to be held this coming April in Washington, D.C. Several factors made the choice of hotels an unusually complicated one this year, but the extra time spent went into bargaining for better room rates and the like. Here's the lowdown:

Where:

The Hyatt Regency Hotel,
Washington, D.C.

The Hyatt is a brand, spanking new hotel right in the heart of downtown Washington . . . in between the railroad station and Capitol Hill, and only a few blocks from J. Carter's new home. Rates are reasonable, ranging from \$32 a night for a single room, to \$45 or so for a quad. If you have tried to stay in a major city hotel lately, you can probably appreciate those kind of prices.

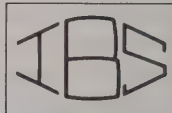
When:

The weekend of April 1, 2 and 3, '77.

Springtime in Washington is amazing . . . unless you're allergic to cherry blossoms.

What's going on:

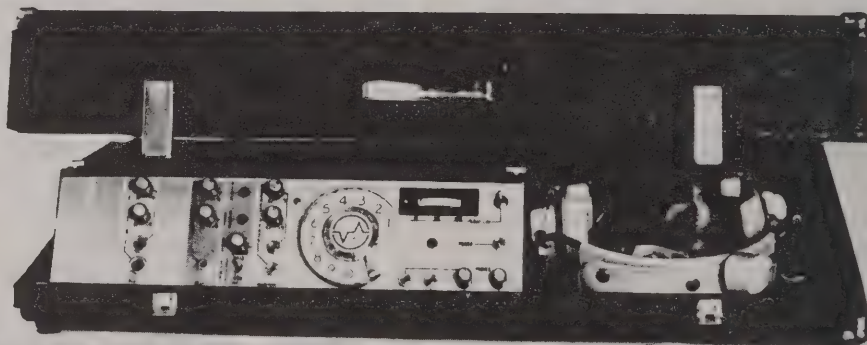
The main focus of this year's convention will be on the results of the FCC actions taking place now, and in the near future. These will apply to both Carrier Current and FM stations, so delegates from both kinds of stations will be able to take home the latest information on these topics. Also, for FM stations, this will be the first year of **Ascertainment**, and sessions will be conducted to explain the requirements and problems of this program. Also, record company representatives from your favorite labels will be attending, and IBS is hoping to attract a large number of equipment company exhibitors, to show off their latest wares. Stations should be receiving information on registration at about the same time this magazine arrives.



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A B C

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Los Angeles, CA 90048

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Bruce Iglaver
P.O. Box 11741, Ft. Dbn. Stat.
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West Seneca, NY 14224

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New York, NY 10019

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Walt O'Brian
3 W. 57th St.
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211 West 57th St.
New York, NY 10019

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1700 Broadway
New York, NY 10019

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Bedford, MA 01730

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Dir. College Radio Promo
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More — next page . . .

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8255 Sunset Blvd.
Hollywood, CA 90028

What you now have is a listing of the **national** contacts for most of the record companies. What you should do is contact one of the local Top 40/MOR stations in your area and ask their music director for a listing of the **local** promotion people and their addresses. Constant contact is usually the "name of the game" (unless the record company is dead set against servicing college stations), and if you can call or visit these people weekly or bi-weekly (in addition to a playlist), you'll have a better chance of getting constant service.

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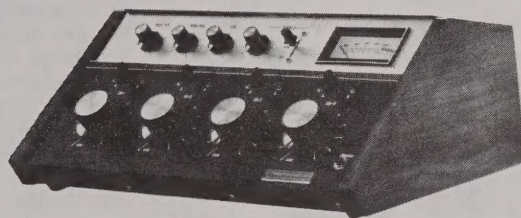
CCA Electronics Corporation
716 JERSEY AVENUE GLOUCESTER CITY NEW JERSEY 08030
PHONE: 609/456-1718 TELETYPE: 64-5200
OFFICES IN CANADA MEXICO GREECE & SAUDI ARABIA

Spotmaster

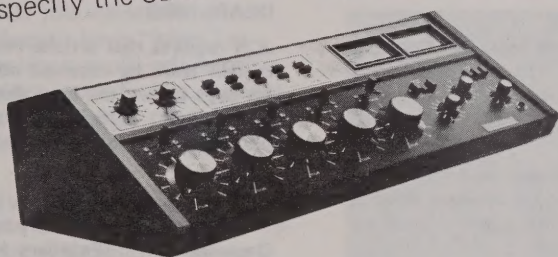
easy-to-operate audio consoles

a look at just 3 of the 16 spotmaster audio consoles

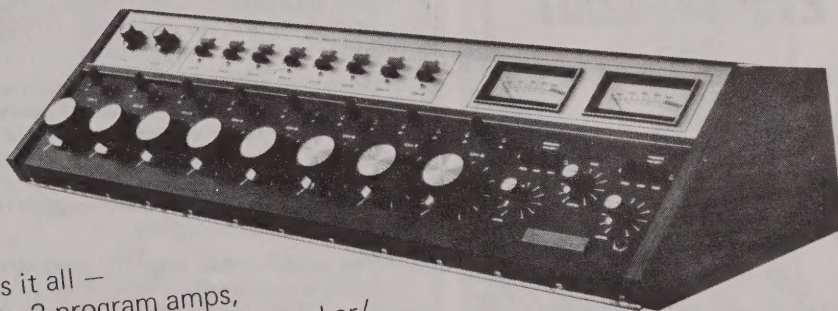
5BEM 100 — a dual-channel five-mixer console with plug-in amplifiers and quality performance at only \$890. The 5BEM 100 provides twice the value and has the looks of a console twice its price. For stereo specify the 5BES 100 at \$1250.



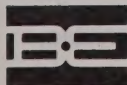
4BEM 50 — a small console priced at only \$535, yet it contains many of the standard features of higher priced units: long-life, sealed mixers; speaker and headphone amplifiers; muting relays; eight inputs to four mixers with high or low level operation. An ideal unit for production or on-air use.



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**ABOUT PREPARING
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The JOURNAL OF COLLEGE RADIO seeks articles and other publishable materials from all sources. The content of such articles should be to improve skills and add to the practical knowledge of college radio station operation and/or broadcast operation in general. JCR also solicits research in the broadcast communication area.

LENGTH OF ARTICLES

Brief articles tend to get the highest readership. Articles run as short as 2 double-spaced typewritten pages, but 5 to 13 pages is the more common length. Authors should not try to write with a goal of so many words or pages. The most informative and useful articles are thorough but "tightly" written. Restraint from the desire to cover many ideas in one article is suggested.

PREPARING THE MANUSCRIPT

Manuscripts should be typed, double-spaced, on one side of 8½" x 11" paper, using margins of at least one inch on all edges.

Lengthy quotations, lists, etc. that may be set in different type or with different spacing, should be indented or otherwise so spaced to simplify instructions to the printer.

References, citations, and footnotes should be placed on a separate sheet at the end of the article rather than at the bottom of each page.

Each page should contain in the upper left hand corner, the name of the article, author's name, and page number.

Graphic materials such as figures, charts, and graphs should be in camera ready form and placed on separate sheets at the end of the article. Markings in the body where each graphic material is to be placed is required. Final placement is the decision of the editors.

The writer should strive for short sentences and short paragraphs. Even complex ideas are communicated most readily when broken down into readable parts.

COMMERCIALISM

Articles written solely to promote the interests of a manufacturer, company, or other commercially involved entities should be avoided.

Also, it should be noted that we are not looking for purely promotional articles on individual radio stations. If an article is to be written about your station, please refrain from listing achievements, numbers of listeners, size of record library, etc. An exception will be made in this policy for articles which attempt to share knowledge on how these things can be obtained.

PHOTOGRAPHS

Photographs enhance the readership of an article. Each should contain a complete caption identifying the people involved and a description of the action. Over-used shots such as a disc jockey at the board should be avoided. Clever and original black and white 8 x 10 glossies are preferred. A photograph of the author is also requested.

BIOGRAPHICAL INFORMATION

Each article should be accompanied by a covering letter containing biographical information that may be used in the preparation of the introduction to the article.

CHANGES

Major changes in an article will be discussed by correspondence between the author and the Editor of JCR. JCR reserves the right to make minor changes and deletions that do not change the substantial meaning of the article.

DEADLINES

JCR requires that articles intended for a certain issue be received no later than 45 days before the issue date. For the school year 1976-1977, the following publishing schedule is in effect:

Deadlines	Issues
October 12	(November annual directory issue)
December 17	(February 1st issue)
January 17	(March Convention issue)
February 17	(April 1 issue)

JCR will acknowledge receipt of a manuscript as soon as possible. Since several editors may be required to properly review certain articles, three to four weeks may pass before the author is notified of acceptance or rejection.

If an article is accepted for future use, it will be placed on file and reviewed at each deadline date. If an author wishes to withdraw an article, the JCR editor should be notified before the next deadline. Editorial office location and phone are listed below.

ONE FINAL NOTE

JCR will supply each author with two copies of the issue in which his article appears automatically and without charge. Five additional copies will be sent to various persons so designated by the author.

Manuscripts, book reviews and all other materials should be addressed to:

Rick Askoff, Editor,
JOURNAL OF COLLEGE RADIO,
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Vails Gate, N. Y. 12584
Phone: (914) 565-6710

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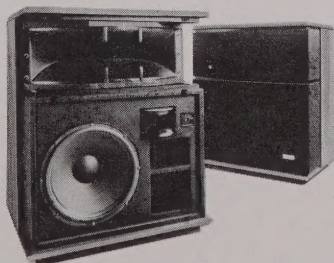
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